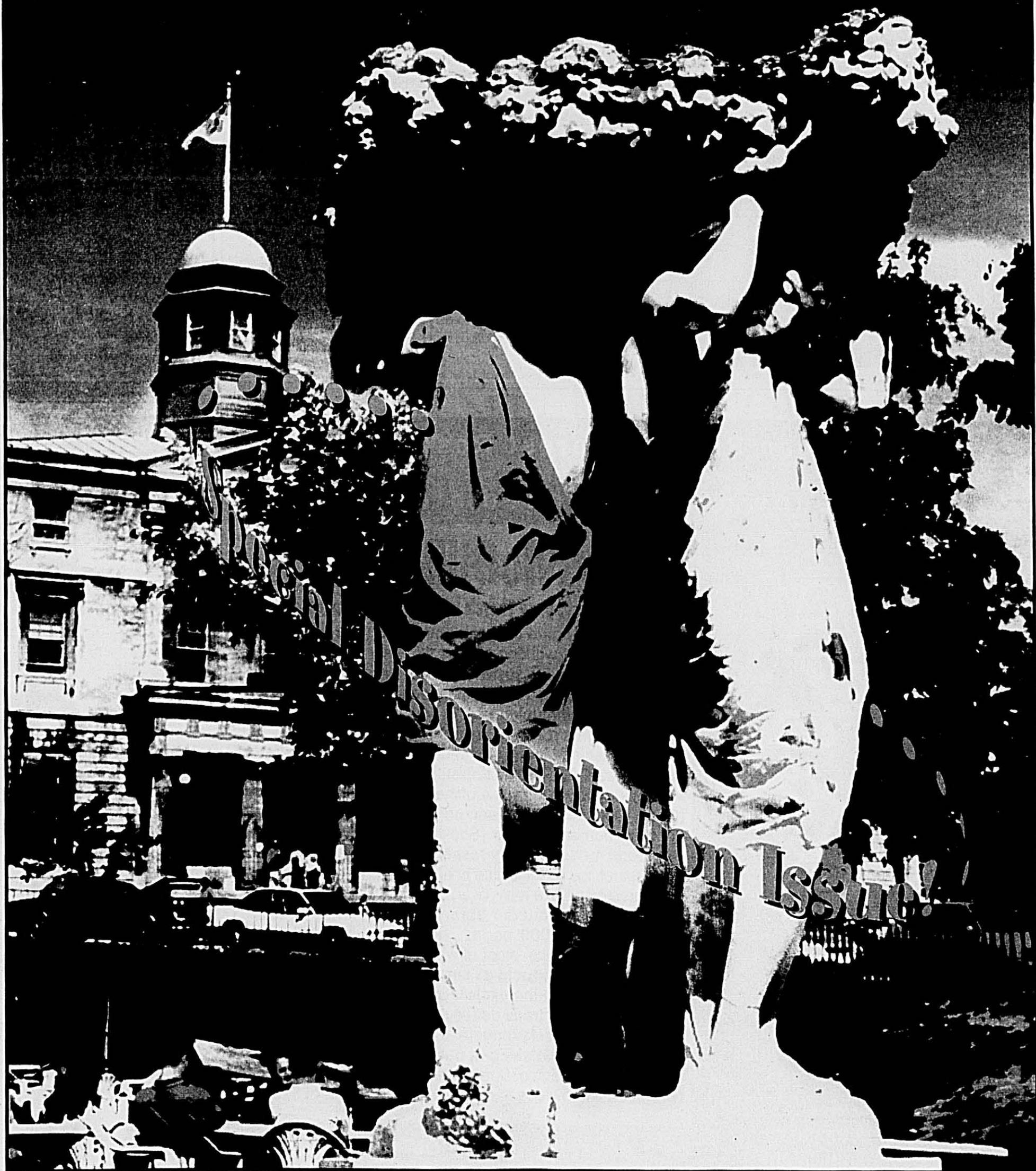


90  
YEARS

# THE MCGILL DAILY



An A-to-Z Guide to McGill and Montreal, plus News, Culture, Sports, a Crossword and much more!



# Carpoolers Allo Stopped

Popular ride service driven off Ontario roads by bus companies

BY JON BRICKER  
The McGill Daily

For the thousands of people who have hit the highways with Allo-stop in the last twenty years, 26 bucks to get to Toronto was a great deal.

But late last spring, Ontario operations came to a screeching halt for the ride service that has long been a favourite mode of travel for McGill students who travel frequently to Toronto and Ottawa.

The April 13 decision by Ontario's Highway Transport Board, a bureaucratic body operating under the auspices of the province's transport ministry, to ban the service from operating in Ontario came as a major disappointment to thousands of

Allo-stop's members. In support of its decision, the Board claimed that Allo-stop was putting drivers at the wheel without the necessary commercial licenses.

But Clair Patenaude, founder of Allo-Stop, feels that the ruling is unfair.

"All of a sudden, you go to visit family in Toronto and split the gas and you're committing a felony," said Patenaude. She added that she considers the ruling "authoritarian."

And Patenaude isn't the only one fighting to bring Allo-stop back to Ontario. In a recent letter to the province's transport minister, Liberal Transportation Critic Michael Gravelle wrote, "The vast majority of Allo-stop members who don't own the cars involved are students or low-waged individuals who need to commute between

cities regularly, but quite frequently cannot afford to travel by private coach."

Patenaude also says the Board's ruling has more to do with giving in to pressures from the big bus companies than real concern for travellers' safety. The application to the Board to shut down Allo-stop came from Greyhound-Voyageur and Trentway-Wagar, the province's biggest bus companies.

"The Board's main goal is clearly to protect the bus companies," complained Patenaude.

Not so, according to Jim Devlin, Trentway-Wagar's President. He says that Allo-stop is one of about two dozen ride services that transport travellers for profit, despite not having commercial driving licenses. He also referred to a July accident in Prescott, Ontario in which five people were killed in a van driven for Essor Travel, one of a number of new services that provides daily mini-bus runs between Montreal and Toronto for up to 15 passengers.

"All of these are illegal, unlicensed operations. What you have is an entire industry that's acting outside of the law," said Devlin. "The cost of compliance to the province's safety standards is huge for us, but these unlicensed services, because they operate without licenses, have a huge competitive advantage."

But Patenaude says Allo-stop is not at

all like the others.

"We were playing fair," she said. "Allo-stop's motivation is not to make money, it's to cover driver's gas expenses, and that's it."

She also said that the Ontario ban has already hit her operation hard. "More than 20% of our business is between Ontario and Quebec. Now, I've lost all my members that travel to, from, and within Ontario and I've lost money on rent at my Ottawa and Toronto locations."

She says Allo-stop will now focus all its efforts on Quebec, where she says Allo-stop is well-loved and a "household name."

"As long as we don't go to Mike Harris' province, everything is kosher here," she said. "If they touched us here in Quebec, people would go berserk. There would be a mass boycott of the bus companies."



Allo-stop had been helping students get to Toronto and Ottawa since 1982.

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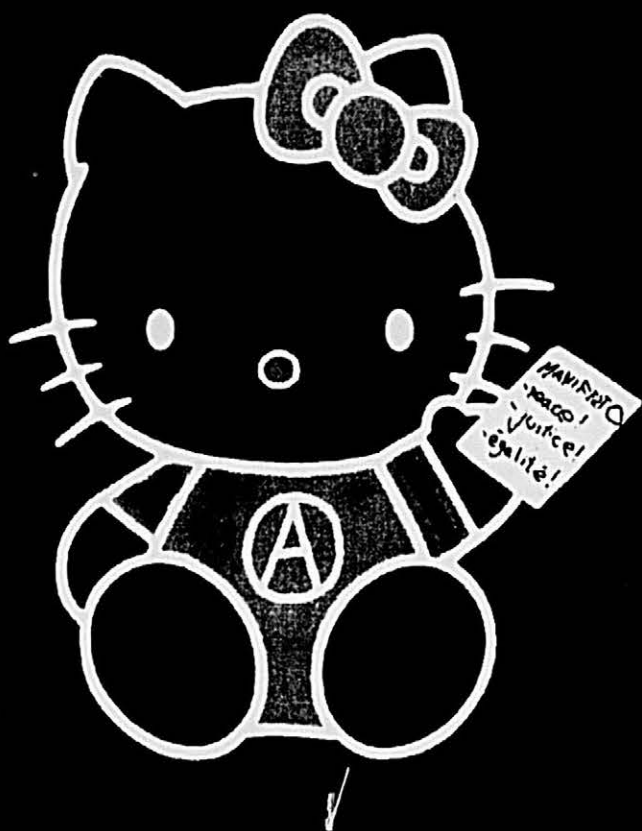
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# McGill Daily in Court Battle with SSMU

*McGill's only independent newspaper sues over summer eviction*

BY MCGILL DAILY STAFF

A dispute about a lease in the Shatner Centre has evolved into a court battle pitting the Students' Society against McGill's oldest student newspaper.

On August 4, Students' Society executives changed the locks on the student centre offices shared by The McGill Daily and Le Délit Français. The move has been vocally opposed by many McGill students and brought SSMU and The Daily to Quebec Superior Court. It also caught the attention of the national media.

"Evicting The Daily was a heavy-handed decision that SSMU had neither the legal nor moral authority to make," said Jon Bricker, The Daily's news editor. "We have a lease and a right to remain in the offices we've been in for the last 30 years."

He pointed to the multiple temporary injunctions that the courts have already awarded The Daily - rulings that let The Daily back into its offices on August 15.

But in the case now before the courts, the Students' Society (SSMU) has said that The Daily stood in the way of renovations, that The Daily has no lease, and that The Daily has been less than co-operative in negotiating a new lease.

In June, SSMU asked The Daily to evac-

uate its offices to make way for renovations. SSMU has since said that while some of The Daily's space has been allocated for a wheelchair entrance, most is being set aside for a commercial, profit-making tenant, changes that SSMU executives say were approved by SSMU Council over a year ago.

"I just can't face people who are saying, 'I'm paying for renovations and they're not happening,'" said Wojtek Baraniak, president of SSMU.

"What am I going to answer? That The Daily doesn't want to move because they don't want to lose 230 square feet? Because they're a newspaper, they don't have to apply the same rules? Is one person more equal than others?" he asked.

He says The Daily has been treated like any other tenant in the building and that the space offered to The Daily to replace its existing offices is more than appropriate.

Baraniak also rejected The Daily's suggestion that the move was politically motivated.

"The SSMU is the student government and The Daily is the opposition," he said. "Do you think Jean Chrétien likes any member of the Canadian Alliance or the Bloc on a political level? No, they're yelling at each other all the time."

This is not the first time that relations between SSMU and The Daily have come to a head.

SSMU has targeted The Daily on numerous occasions since the paper gained independence from the Students' Society in 1980, Bricker said. In the 1990s, The Daily faced four referenda that attempted to yank away their funding. The Daily won all four times.

In the past year, SSMU has openly taken issue on a number of occasions with The Daily's coverage, Bricker said.

"This is absolutely about politics. It's about the fact that they changed our locks during the summer when neither the students that make up or board of directors nor the thousands more that we represent are around," he said.

"It's about the fact that no other student centre tenant has been treated like this."

He pointed to SSMU's offer of new offices, which he says amounted to "significantly less space for significantly more money."

"They wanted to charge us at least 40 per cent more for our space," Bricker added.

Baraniak says The Daily is standing in the way of the installation of a wheelchair entrance, which he says is badly needed to

ensure accessibility to the student centre.

Bricker counters that The Daily would like to make the building accessible, but cannot sacrifice its legal rights to do so.

"It has never been The Daily's wish to prevent improved access to the student centre. We just feel that we have to stand up for our legal right to space," he explained.

On August 15, a Quebec Superior Court Justice awarded an injunction that temporarily put The Daily back in its offices to begin its production schedule. Since that time, the temporary injunction has been renewed by a second judge. A final hearing to determine the paper's long-term fate is scheduled for next Friday, August 8.

The Daily has also put McGill University on the firing line in the case, citing the university's ownership of the student centre and its responsibility to student groups. The university has, for the most part, not commented publicly on the case.

The case has earned the well-known student paper with a 90-year history and a reputation for rabble-rousing a great deal of attention. The feud between The Daily and SSMU has made headlines in The National Post, La Presse, Le Devoir, and The Gazette and has been featured on local television and national CBC Radio.

This week, a committee of students

angered by SSMU's handling of the case took to campus poster, pamphlet, and informing students of this summer's events.

"We set out to make our student representatives accountable for their reprehensible actions towards The Daily," said François Tanguay-Renaud, an organizer for the Friends of The Daily Coalition.

He said he expects pressure on SSMU to grow as students return to campus and learn of the summer's events.

"The intimidation tactics that SSMU has used this summer, when students and Daily editors weren't around, were nothing short of tyrannical," Tanguay-Renaud said.

"But students are back on campus and they won't tolerate this sort of arrogance. A university needs to be a social critic and at McGill, The Daily has always played a big part in that."

*-with files from Pierre-Olivier Savoie, Canadian University Press*

**EDITORIAL NOTE:** As this story directly relates to our paper, it has been very difficult for us to write. We have done our best to maintain fairness and balance. We encourage all our readers to take steps to educate themselves further on this issue.

## Private McGill Plan Shot Down by Arts Faculty

*MCI proposal may not be dead yet, however, say professors worried about funding*

BY JON BRICKER  
The McGill Daily

A contentious plan to make McGill the home of a US-style, for-profit private university is dead in the water - for now.

A proposal to look further into the feasibility of McGill College International, a private university that would recruit international students willing to pay up to \$30,000 in annual tuition, was narrowly defeated by Faculty of Arts professors on May 9.

"I haven't seen attendance like that at a Faculty meeting in a long time. This was an important issue that brought a lot of people out," said Economics Professor Myron Frankman.

Frankman said that he was one of a

But fellow Economics Professor Chris Ragan, one of the most outspoken proponents of the MCI plan since discussion began in January, said that he was "quite disappointed" the Spring vote.

"I had thought people would be more open-minded," he said.

Nonetheless, he says he's still not convinced that the MCI plan should die.

"I'm still very enthusiastic about the MCI. If [McGill Principal] Bernard Shapiro said tomorrow that he's still interested, I'd probably grab the ball and run with it," Ragan said yesterday.

Pauline Hwang, a U1 Cognitive Science says that while she shares Frankman's concerns about the MCI, she is also sure that it will resurface.

"It's great to see that the faculty is

MCI plan were entirely legitimate.

"It was a question of resources. It's very easy to see how the MCI would attract all the best professors and facilities, all things that students should expect from the public university," he said. "The plan would have also simply created a privileged class of students."

The MCI proposal was at the centre of heated debate on campus last year, when a group of arts professors that included Ragan, took it on as a pet project.

An MCI committee struck last winter detailed plans for the for-profit, tuition-funded program which was to offer a few thousand students a liberal arts degree in Global Studies and internship opportunities with a price tag of about \$30,000 a year.

At the time, those behind the plan, cited the potential to generate money which could be redirected into McGill's nearly-empty coffers. Others criticized the plan, suggesting that it would create a two-tiered system, undermine McGill's existing programs and steal badly-needed public resources.

"I think that's just bunk," said Ragan, replying to privatization's critics.

He points to the government's tax-cutting and deficit-cutting as "encouraging



Staff and students discussed the proposed MCI this summer before ultimately rejecting it.

trends," but says they also make it increasingly difficult for universities to attract public money.

"We just can't compete with welfare moms and hospital beds," he said. "Major reform of university in the next few years is inevitable and it's going to be left to students to pay more. I see no way around that."

He points to an American model in which public universities and much wealthier private schools operate side-by-side as the possible wave of the future in Canada.

And recent trends across the country suggest he might be right. On April 28, Ontario Premier Mike Harris announced that his province would welcome private degree-granting institutions that he claimed would provide relief to cash-strapped governments and better respond to demand for market-specific training. Former University of British Columbia

President is also hard at work on establishing Squamish University, a tuition-funded program that would "offer better schooling for those who can afford it."

Across the rest of the country meanwhile, several provinces have undertaken legislative measures that would open the door to other MCI-like plans.

But Frankman says that doesn't mean McGill should join the rising tide of advocates of private universities.

"Jumping on the bandwagon and leaving social justice behind is very popular today," he said referring to growing support for reforms like the establishment of a national flat tax system.

"Increasingly powerful forces like the World Bank argue that universities should be funded by students, but if anything, our role should be one to provide public education. We need to look at universities' social roles too," he said.

**“ We just can't compete with welfare moms and hospital beds. ”**

number of faculty members that took issue with the plan that marked a dangerous turn towards privatization and had the potential to draw universities away from the existing system. In the end, the faculty voted 31-28 against pursuing private funding to conduct a detailed feasibility study for the project.

standing up like this. I don't think the arguments for privatization hold any water," she said. "But people still seem to be interested and as long as McGill is concerned with underfunding, there's still going to be talk about privatization."

Frankman said that faculty members' practical and principled concerns with the



## Students Pack Hotel as Residences Overflow

*University snatches up apartments, causes housing shortage in ghetto*

BY CRISTINA CAMPISI  
News Writer

"They didn't tell me that I'd be staying in a hotel," said first-year student Siewyee Lim.

Lim, like 120 other McGill first-years, has started her year in residence...in a hotel.

A surge of students interested in living in residence this year has left 140 students with nowhere to live, and McGill officials scrambling.

Two thousand students requested a spot in residence for this fall, up from 1600 last year. In order to house these extra students McGill bought four new buildings over the summer, creating 70 new spaces, and turned large single rooms into double rooms.

But even with these changes, 140 students were left without a place to stay, and most ended up in the Delta Hotel.

McGill has rented a series of apartments in the ghetto area and plans to move in the 120 surplus students as soon as renovations are complete — expected to be between Sept. 4 and as late as Sept. 18.

Janice Johnson, who is responsible for the apartment placements, says the residence office is doing its best to give these students a residence-like experience.

"There will be a minimum of four students placed in the same building so that they are not completely off on their own. As well, four student fellows will be available to assist these students," she said.

The students now staying at the Delta wonder why renovations were not completed in time for their arrival. Residence application forms, they point out, are received by the university in April.

The students are also disappointed that they can't start the year in their permanent home, and annoyed that they will have to move twice in their first couple of weeks at McGill.

"I don't feel settled down," said Lim.

Flo Tracy, director of residences, maintains that the university is doing the best it can under the circumstances.

"We didn't know until early July that we would have so many more students and were not able to find apartments available before the 31st of August," she said.

But Johnson acknowledged that the Residence and Student Housing office was aware of the increase in numbers in May.

Either way, the residence office was aware that the new apartments could not be ready for the start of school.

Johnson says McGill's residence guarantee for first-year students, a policy adopted a couple of years ago, is responsible for the current housing problem.

"It's easier for students to find housing through residences and they're taking advantage of it more and more," she said.

But as McGill acquires more ghetto apartments to accommodate first-year students, upper-year students face an increasing shortage of housing in the area.

Marguerita Ortega, residence admissions co-ordinator, says the new spots created for first-year students in the ghetto have actually taken 140 spots out of the ghetto.

"This has contributed to the difficulty of upper-year students to find housing," she said.

Jill Bisgard, superintendant of the Residence Prince Arthur, says 12 apartments in her building have been purchased by McGill for first-year students, apartments that normally are rented by upper-year undergraduate as well as graduate students.

This has exasperated some upper-year students hunting for a place to live.

"I've been looking for an apartment in the ghetto for three months," said Josh Sommerfeldt, a U3 political science and history student who is currently crashing with a friend. "It was never this hard to find a place before."



Residences are filled to the gills as upper-year students search for housing.

## Police Warn of Plateau Rapist

BY JON BRICKER  
The McGill Daily

As students move into their apartments in Montreal's popular Plateau-Mont Royal neighbourhood, many in the region are worried about a sexual predator believed to be at large.

Montreal police are currently trying to find a man believed to be responsible for a series of sexual assaults in the neighbourhood and are warning women not to open their doors to strangers.

"People are very concerned right now," said Montreal Urban Community police officer Lieutenant Denis Dubé on Tuesday. "All we can say right now is that we're doing all that we can."

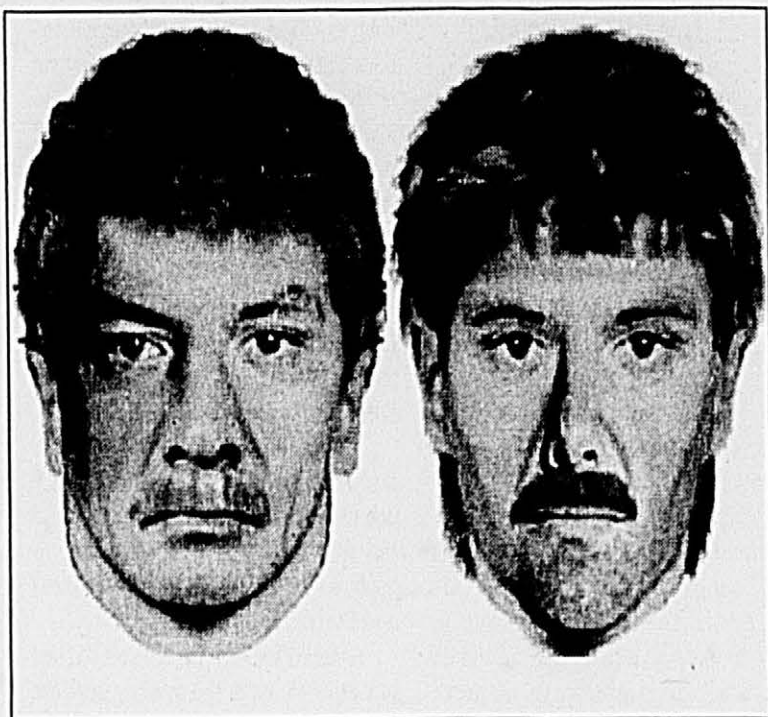
Dubé added that since the announcement the same man is believed to have been involved in three separate incidents in the downtown neighbourhood.

The MUC have received dozens of calls from people who think they may be able to help police.

"We plan to follow up every one of those tips," Dubé told The Daily.

He also provided a description of the perpetrator police are currently looking for.

Dubé described the man as white, with dark complexion, blue eyes, and a big mustache. He is between 30 and 35 years of age and stands about 5 feet 7 inches in height.



Police released these composite sketches of the Plateau rapist.

He is believed to be responsible for incidents on July 25, Aug. 2, and Aug. 17. In each case, the perpetrator knocked or rang the doorbell until someone answered. He then showed a gun if a woman answered the door and forced the woman inside. Once inside, he would attempt to assault her before stealing items in the home and leaving. Each incident took place between 1 and 4 pm.

Debbie Trent, coordinator of the Montreal Sexual Assault Centre, says that

the best defence against such a threat is awareness.

"Knowledge is power," Trent said. "If you don't know that there's a threat, there's nothing that you can do."

Trent recommends that women stay in areas in which they feel secure and can reach someone for help. Dubé adds that women should not open the door to strangers.

Montreal's Sexual Assault Centre Crisis Line can be reached at 934-4504.

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## EDDY BISHARA PHARMACY



# McGill Receives Windfall Donation

*Critics concerned that corporate money could compromise university's autonomy*

BY JAIME KIRZNER-ROBERTS  
The McGill Daily

McGill University struck it rich this summer as it received the largest private donation to a post-secondary institution in Canadian history - a whopping \$64-million.

The donation, from Canadian scientist and businessman Richard Tomlinson, will fund several initiatives, including six University Chairs (valued at \$2-million each), 40 endowed fellowships, and the expanded digitalization of the university's libraries.

Additional funds will go towards endowments and scholarships in science, medicine, and information technology.

"My priority is quality in the faculty, student body, and the scholarship system," Tomlinson told The Daily. "The best students have the option to go all kinds of places. This helps attract more of them to McGill."

Tomlinson says it's hard for the country's great universities to rise to the top because the provincial and federal governments try to treat all universities equally.

"In Canada, the universities are much more equal to one another. But McGill should be striving to be great," he said. "The great universities are the ones able to attract more money. The Harvards, for example."

Bernard Shapiro, principal of McGill, would love nothing more than to see McGill become a leader among Canadian universities.

"This money is an important part of the renewal of our university in the first decade of the 21st century," Shapiro said.

McGill also received this summer a \$61-million grant from the Canadian Foundation for Innovation to bolster the university's research capabilities. The money will be matched by the Quebec government, netting the university nearly \$150-million, and will be divided between the faculties of agriculture, medicine, science, engineering, and music.

"This money will enable us to renew the research infrastructure in a number of areas at our university," Shapiro said. The donation will help create the Montreal Consortium for Brain Imaging Research and the Quebec Integrated Health Research Network, among others.

"This means we can get access to new kinds of equipment, access to new kinds of laboratories, and other kinds of research infrastructure that otherwise would not have been available to our researchers," Shapiro added. "It enables us to do our best work."

But Michael Conlon, president of the Canadian Federation of Students, sees things differently.

Although he believes universities are

grossly underfunded, he thinks increased reliance on private donations - which make up 60 per cent of CFI's funds - compromise the university's integrity.

"People think that if corporations give the money, there are no strings attached. But I feel that corporate money is a poor substitute for core government funding," he said.

"Even if the corporate partners are not dictating curriculum or hiring, universities become less likely to criticize corporate culture, because they're receiving corporate money."

Because CFI relies heavily on corporate funds, Conlon says companies hold sway over the priorities of universities that receive CFI grants.

"I think it's shameful how the university is conducting itself. It is setting its policies based on what corporations want to donate money to."

But Shapiro denies that corporate donations have in any way changed academic policy at McGill.

"One has to be careful when one accepts money from any source, whether it's the government, the students, faculty, or from corporations," he said.

"We look at things on a case-by-case basis to make sure that the money given is not inappropriate."

Conlon points out that of all the donations made to McGill over the sum-

“The university is setting its policies based on what corporations want to donate money to.”

mer, very little will be going to the faculty of arts. The increase in corporate funding could mean the end of quality humanities programs, he says.

"The odds are stacked against the arts because they aren't as connected to industry," he stated. "The only way you can see these donations is that they are leveraging a further divide of humanities from science."

Shapiro admits it's a challenge to provide adequate funding to the arts faculty because it attracts so little donations. But he says government is as much at fault as industry in its neglect of the arts.

"The targeted funds coming from the government are almost always focused on sciences and engineering," he said. "It's government who wants more engineers, more software-this and science-that, and their programs are targeted towards those fields."

Shapiro says that when huge donations are directed at science or engineering

departments, the university adjusts its internal budget in an attempt to equalize the funding between departments.

Tomlinson, for his part, feels that in a university as underfunded as McGill, his donation will, when all is said and done, improve the overall quality of the university.

"The money I gave goes to any program that's any good," he stated, adding that the money will go towards hiring more faculty in several different departments.

"It gives McGill an opportunity to hire lots of talented people, whether we're talking about a business man or a science man - as long as they're outstanding."

Tomlinson is a founding director of Gennum Corporation, the world's largest manufacturer of microchips for hearing aids, and a supplier for digital signal processing TV equipment. He graduated from McGill with a PhD in chemistry in 1948.

-with files from Jon Bricker

# Big Plans in the Works for Shatner

*\$700,000 Scotiabank loan rammed through Council during summer*

BY SIMON RABINOVITCH  
The McGill Daily

Any student who has ever walked into the Shatner Building knows just how unwelcoming a place it can be. Constructed out of massive concrete slabs and penetrated by little natural light, it seems more like a bomb shelter than a student centre.

Kevin McPhee, SSMU's vice-president of operations, wants to see this all changed, and the quicker it can be done,

the better.

"We are operating in a 1960s building in the year 2000 and the students deserve better," McPhee said.

If he gets his way, this year will see extensive renovations to the Shatner centre, including a revamped Gert's bar, a new wheelchair entrance in the basement, a larger Travel Cuts, a coffee shop, and a student lounge on the main floor.

These plans have been in the making for years, but financing kept getting in the way. McPhee was determined not to let that

happen again.

The Students' Society had been counting on an exclusive cold beverage agreement with Coca-Cola to fund the renovations. When the deal fell through, it had to scramble for alternatives. Over the summer, it decided to take out a bank loan in the amount of \$700,000 in order to proceed as intended.

SSMU bank documents show that the society's executives agreed to the loan's terms and conditions with the Bank of Nova Scotia on June 22, before even informing SSMU councilors about the possibility of pursuing a loan.

It wasn't until mid-July that SSMU put a motion to its council by email, asking councilors to support the loan and vote electronically.

Not all councilors were happy with this process.

"That's not the way things should be done with an issue as important as this," said Erica Weinstein, one of three clubs, services, and publications representatives on SSMU Council. "This really should have waited [until after the summer]."

The landslide vote in favour of taking out the loan left Weinstein wondering if the result would have been the same under normal circumstances.

"It definitely would have been different if it had taken place in the context of a

council meeting," Weinstein said. "There were a lot of people who were away from computers, who could hardly check their email, who may not have even read the discussions or who just didn't have the time."

"It's a very different situation in a room where you actually have to face people and talk about these issues," she said, adding that SSMU President Wojtek Baraniak "makes what he feels are definitive statements and over email it's much harder for people to refute them."

While McPhee agrees that the policy concerning proxy email voting may have to be looked at in the future, he felt that no more time could be lost in the campaign to reinvigorate Shatner.

The \$700,000 loan is to be paid back over a number of years with money SSMU projects will come from a new food contract and tenants in the building. These funds, however, will be slightly less than what is needed to cover the annual payments demanded by the bank, McPhee concedes.

"When we did the financial analysis of the renovations, we come in actually having to throw in a couple extra thousand dollars each year," said McPhee. "This can easily be done by using less pencils or something small like that."

While certain existing tenants have



been upset by the handling of the renovations, others in Shatner stand to benefit. The McGill Legal Information Clinic, for one, is poised to move up from the basement to a much more visible office on the first floor. After a rocky start to negotiations last school year, Gassim Bangoura, the executive director of the clinic, is pleased with the agreement reached with SSMU. At the same time, Bangoura says that "this hasn't been true for all other tenants," as some are being asked to move into smaller spaces at much higher rents.





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The McGill Daily welcomes letters to the editor and comments from readers on our Commentary pages. Letters should be under 300 words, while Hyde Parks should be less than 500 words. Please drop off submissions in Shatner B-03 or e-mail them to letters@mcgilldaily.com. The Daily reserves the right to edit for length, clarity, and possibly libellous or offensive content.

## Celebrating 90 Glorious Years of Student Journalism

## editorial



## editorial

When celebrated boulevardier W.E. Gladstone Murray started The McGill Daily under the tutelage of Stephen Leacock back in 1911, the world was a very different place. Montreal was still Canada's most important city, women

weren't officially persons under Canadian law and pre-sliced bread was but a dream. As we approach the 90th anniversary of Murray's paper, we look both back at our history and forward to our future.

The Daily is going through turbulent times right now, but this is nothing new. In the 1960's, rebellious Daily editors were routinely called before the principal for offences real and imaginary. Forays into the political left were common, but so was some of the best student journalism in the country. The reprimanding and interference was expected to stop when The Daily gained independence from the Students' Society in 1980, but

of course this wasn't always the case. Since 1990 alone, four referenda have been fought over The Daily's funding.

And we're still alive and kicking. You can't keep a good paper down, and we hope this issue is proof that we are a great paper. This year, we plan to explore new territory and keep doing what we've always done. We're bringing back our sports section after a long hiatus and launching new sections and features. This is a big university in a big city, and we want to bring as much of it to you as we can. But we need your help to do it. We're always looking for volunteers to join The Daily family. If you

write, cartoon, sketch, take pictures or layout, we need you. If you don't do any of these things but still want to help out, come on down. There's always lots to be done and we're always receptive to new ideas.

Our Statement of Principles presents us as a voice for the voiceless, and we endeavour to live up to this lofty ideal. If we don't, call us on it. That's what this page is for. You own a piece of this paper, and that means that we answer to you. Tell us what you want and what you don't. We guarantee that we'll listen, just as W.E. Gladstone Murray would have wanted us to.

## How we spent our Summer Vacation

## editorial



## editorial

It's been a long summer. Those of you who took time during your break to pick up a newspaper, turn on a radio or television, will know that The Daily has gone from writing headlines to making headlines.

With what began as a lease dispute at the start of June, the last three months have marked an escalation of tensions between SSMU and The Daily. Next week, a Superior Court judge will decide once and for all whether SSMU acted outside of the law when, on August 4, it kicked The Daily out of its offices of 30 years.

To ask any of you to take sides based on either The Daily's or SSMU's legal positions would be unreasonable. Two experienced, McGill-trained lawyers cannot even seem to agree. What should stand out for

students – what students should stand up against, in fact – is SSMU's handling of The Daily throughout the last few months. Legal issues aside, differing accounts aside, on August 4, SSMU Executives were acting heavy-handedly and in a manner unbefitting of a student government in dealing with a student newspaper.

Think what you will of The Daily, it is undeniable that for the last 20 years, it has prided itself on going against the current, on saying what needs to be said, in spite of – at times even because of – what it may raise among administrators and student governors. The last year was certainly no exception. The Daily's sister paper, Le Délit Français, has similarly prided itself on being the only independent voice of McGill's minority Francophone student population. That SSMU executives locked the papers out on August 4 and didn't expect to come under fire, is hard to believe.

Without hashing out the whole of our case, there are some things that we would like to get across to our readership.

First, the outpouring of support that we have witnessed in the last month has been

truly overwhelming. The response of students, student groups, the journalism community, and alumni has encouraged us and echoed our firm belief that, legal issues aside, simply on the merits of the case, SSMU executives seriously need to rethink their attitude towards The Daily and stand to learn a valuable lesson in the importance of the independent free student press in ensuring the accountability of elected representatives.

Second, we, the self-made arbiters of what you want to know, the self-proclaimed campus media know-it-alls, learned a very valuable lesson in the working of the media this summer. We learned that no matter how corporate our media institutions have become, the average journalist is still dedicated to upholding the rights of the free press.

Third, we have also learned a very valuable lesson about the legal system. But our lawyer won't let us talk about that, so we'll tell you all about it when our lawsuit is all over.

Fourth, telling one's own story, removing one's self far enough from a situation like ours', in order to cover a story, can be a

humbling experience. Late into the night last night, we struggled putting together a news story about the goings-on this summer, we struggled to present the balanced coverage of the sort that The Daily is (we hope) known for. In the end, it took a team effort that merited a "McGill Daily Staff" by-line.

Fifth, the year ahead is going to be a bumpy ride. Classes have yet to even begin, and campus is already witnessing a polarization of SSMU executives and a number of the students they represent. Events this summer have raised such major questions about student representation at McGill, that no matter what the outcome of matters currently before the courts, the boat will continue to rock. Rest assured that The Daily will be right there through it all.

Finally, we encourage all students to become informed. Check our website at [www.mcgilldaily.com](http://www.mcgilldaily.com) for press releases and links to media coverage of what's going on at The Daily. Contact your SSMU executives with questions or to address concerns. Contact university administrators as well. Attend court next Friday. Above all, of course, read The Daily.

## McGill Daily Statement of Principles

1. The fundamental goal of The McGill Daily shall be to serve as a critical and constructive forum for the exchange of ideas and information about McGill University and related communities.

2. Within this optic, the staff of The Daily recognizes that all events and issues are inherently political, involving relations of social and economic power. Further, we recognize that, at present, power is uneven-

ly distributed, especially (but not solely) on the basis of gender, age, social class, race, sexuality, religion, disability, and cultural identity.

We also recognize that keeping silent about this situation helps to perpetuate inequality.

To help correct these inequalities, to the best of its staff's abilities, The Daily should depict and analyze power relations accurately in its coverage.

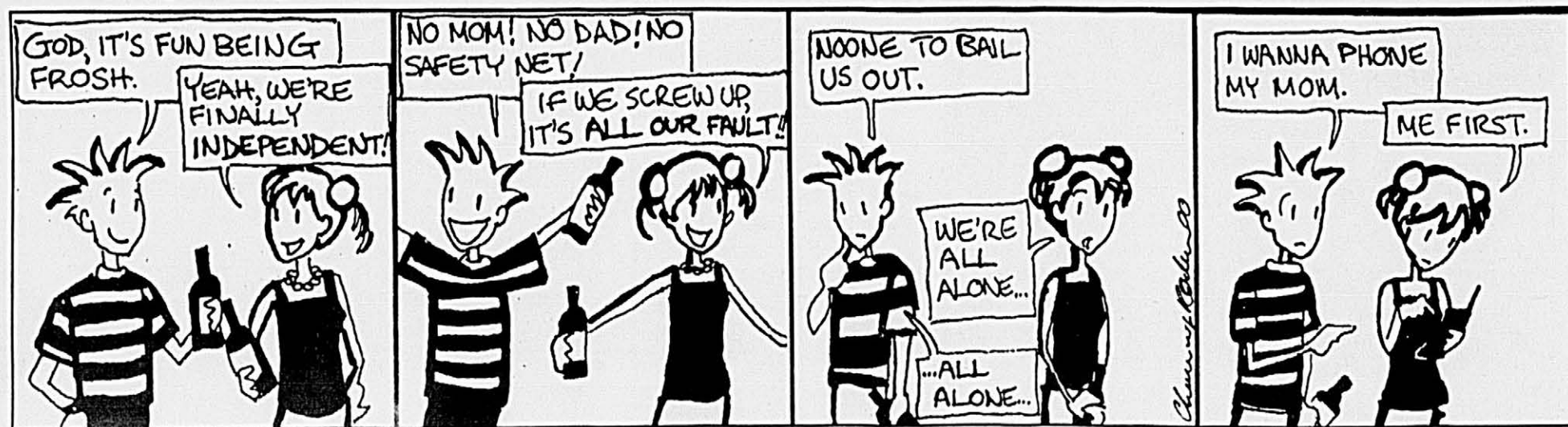
3. As an autonomous student newspaper, relatively free from commercial and other controls, The Daily can best serve its purposes by examining issues and events most media ignore.

In particular, it should deal with the role post-secondary education plays in constructing and maintaining the current order. It should also assist students and other groups working for changes, within a critical framework, with the aim

of empowering and giving a voice to individuals and communities marginalized on the basis of the criteria mentioned in [section 2].

4. Finally, we recognize that The Daily must remain accessible to the student community it comes from, and should abide by an ethic of fairness (as defined in The Daily's Code of Ethics) while maintaining its autonomy.

## APATHY RALLY by Channing Rodman





# The User's Guide to The McGill Daily

As McGill's oldest and best-known student publication, The McGill Daily is the hub of campus news, culture, ideas, and debate. If shit's going down, you'll hear about it first in The McGill Daily – that's our guarantee.

Since the first issue rolled off the presses in 1911, The McGill Daily has evolved from a banal but peppy student tabloid, to a knee-jerk revolutionary rag, to a solidly researched full-service newspaper that informs, subverts, and entertains.

The Daily is funded by a direct student levy of \$3.35 per student per semester. This means, first of all, that this is YOUR paper. We are here to represent you and your issues to your community. The fact that we are funded directly by students also makes us completely autonomous – we are in fact the only independent paper at McGill. We are not tied to the university, nor any students' association, nor anyone else but students at large. So you can count on us to provide complete, unbiased, and unafraid information and to keep the powers-that-be accountable for their actions. Look for us on stands across campus every Thursday and Monday, or better yet, come join us. People will think you're cool. And you may get free movie passes.

## HOW THE DAILY WORKS

As soon as you pay your fees, you become a member of The Daily Publications Society, the autonomous, not-for-profit organization that operates The McGill Daily and our sister publication, the *Défilé Français*. Every year, McGill students elect six members to the DPS's nine-member board of directors, which takes care of financial and legal matters at the papers. The students-at-large are joined on the board by three editorial representatives. Questions or complaints about the DPS can be addressed directly to the board of directors. Call 398-6790 for the date and location of the next meeting.

## DAILY EDITORS AND STAFF

Every student is a member of the DPS and can contribute to The Daily and become a staff member. You can become a Daily staffer by contributing six published articles, photos, or graphics, or putting in twelve hours of production work. Each spring, The Daily staff elects an editorial board from among its ranks. Because The Daily is a democratic, non-hierarchical organization, editors have no more voting power than do staff. Think of the editors as the gentle wind in the sails of The Daily ship rather than the all-powerful hand of God. The staff and editors of The Daily

meet every Thursday at 5:30 pm at The Daily's office, B03 in the Shatner Building.

## NEWS AND FEATURES

At The Daily, we put the "news" in "newspaper." We aim to provide accurate and in-depth coverage of McGill, Montreal, Quebec, and Canada. There are various forms of news coverage – news briefs, investigative stories, coverage of speakers and events, as well as general articles. We aim to be provocative, informed, and objective, and we fight for students' rights to have access to information that will affect them. And we like cookies.

## CULTURE

If your passion for knowledge and self-discovery expands beyond the institutionalized confines of our feeble-minded bourgeois society, a good idea might be to go exploring in the marginal areas of our present culture and dig up some revolutionary discoveries. If you're sick of the insipid dogmas of past and present anti-alternative convention-stricken museum-fabricated bourgeois-oriented un-innovative un-progressive reactionary art, then feel just as free to drop by and serve us some juicy diatribes on your current state of dissent against the prevailing authorities. In other words, if you like movies and stuff, come write for the Culture section.

## PHOTOGRAPHY

It has often been said that a picture is worth a thousand words. At The Daily, we believe that a photo is worth 1200 words, or 1400 if we're short of copy. We have photos that go with stories, photos that go on their own, photo essays, sports photos, any old kind of photos. We really, really like photos. And by proxy, those who take them.

## LAYOUT AND DESIGN

Have you ever wondered what a newspaper would look like if it wasn't laid out? Would it be blank, or what? This is but one question you could ask yourself as you wile away countless amounts of time in the wee hours at our production nights. Although we layout our paper on computers -- duh! -- these computers need to be turned on, and thus we need real people to assist in the graphic and design area.

## SPORTS

This year The Daily is re-launching its sports section. Which means that it will have a sports section. Which is good. We will not be describing every last detail of



Every Monday and Thursday mornings The Daily is delivered to many locations on and off campus.

every single McGill football game. So if you want to read about that in The Daily, forget about it. Instead, we will give scores, game summaries, spotlights on top McGill athletes, and top-notch reporting on McGill Olympians. It will be good. We promise.

## COMPENDIUM

This is our multi-purpose page of facts, games, ephemera, and other pop-culture artifacts that we'd like to bring to your attention. With crosswords, snippets from our copious archives, and revealing extracts of real life, the Compendium will slake your thirst for roadkill from the information superhighway served up fresh on a platter for your conspicuous consumption.

## SCIENCE

Want to know how the world works? Fascinated by new discoveries? Afraid your pet iguana has contracted leprosy? The Science page is the place for the latest on humankind's boundless exploration of our universe. Every week we'll track medicine, astronomy, technology, the environment, and more.

## CANADIAN UNIVERSITY PRESS

When most people think of the word 'Cup,' images come to mind of a cylindrical object that is open on one side and is frequently used to contain liquids. However, in the spirit of breaking down barriers, CUP has come to mean so much

more to us at The Daily.

The McGill Daily is a founding member of the Canadian University Press. Modeled after the Canadian Press, CUP was the first nationwide student newswire in the world. CUP now has over 75 member papers from coast to coast, and all member papers participate in a daily exchange of news, sports, arts, and more. Which means we have the latest scoops on national issues across the country. Which is good.

## LETTERS TO THE EDITOR

The Letters to the Editor section provides a forum for readers to express their ideas about Daily content without any fear of persecution, be it military or judicial. The Daily guarantees to print every letter it receives from DPS members, but we reserve the right not to print letters deemed to be sexist, homophobic, racist, slanderous, or otherwise illegal. Letters must be signed and include your address and phone number, but they can be printed anonymously if arranged with an editor. All letters must be under 300 words. We may edit submissions for brevity and clarity, or – if letters are too long – simply not publish them. You can email letters to [letters@mcgilldaily.com](mailto:letters@mcgilldaily.com) or drop them off in our office. Erotic letters are welcomed with open arms.

## HYDE PARKS

Named after the famous soapbox in London, where townsfolk would voice their

opinions on the issues of the day, The Daily's Hyde Park lets students express ideas on any topic that excites them, enlightens them, or turns them on. Hyde Parks can be up to 500 words in length and can cover a wider variety of subjects than the Letters to the Editor section. Also, unlike Letters to the Editor, we make no guarantee to print Hyde Park submissions. Send submissions by email to [hydepark@mcgilldaily.com](mailto:hydepark@mcgilldaily.com) or drop them off in our office in Shatner B03.

## COMMENTS AND EDITORIALS

Comments and Editorials are different, which means that they are not the same. Editorials are unsigned statements of opinion which are approved by the Editorial Board and staff of The Daily. They reflect the position of the newspaper on pertinent issues of local, national, or international importance. Comments are the opinions of individual staff members. There's also columns, which are regular reflections and criticisms penned in a more personal voice by The Daily's witty columnists. Get it?

## SEVEN DAYS

Wanna know what's up around McGill and beyond? Then check out The Daily's new Seven Days section! Events listings for the upcoming week from McGill groups and surrounding communities are printed free of charge. Just send the details to [events@mcgilldaily.com](mailto:events@mcgilldaily.com).



A 360° shot of The Daily office. Shows editors and staff hard at work. Join us in Shatner B-03!





Supporting 258 art groups

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MUSIC

AS SEEN BY



du Maurier ARTS



# Athletics for the Unathletic

BY BRIE O'KEEFE  
The McGill Daily

Since all the glory is usually given to the varisty athletes, we often forget about all the little people who use McGill's athletic facilities for various other reasons: the continuous battle against the graduate student "thesis handles" and all those strange people who just want to be "fit" for no particular reason. But McGill actually offers many different facilities and programs for students to keep away the inevitable weight gain that accompnys access to poutine and 99-cent pizza.

## THE CURRIE GYM

This is McGill's newest, biggest, and stupendireff sports complex. It has everything except an Olympic sized pool (but if you swim two laps, it almost works). But this is definitely the place to go if you want to get fit, pretend to be an athlete, or anything else involving towels, body odour, and running shoes. The main features of the Currie Gym include gymnasiums, squash courts, a 5,500 square foot "fitness centre", an eight lane 25 meter swimming pool, and an aerobics room. Although the Fitness Centre is the biggest and best workout facility on campus it might not be the place for you. The Currie Fitness Centre is filled with spandex-wielding-belly-topped fitness girls who hog stairmasters and are rivalled only by the macho-bench-press-boys who intimidate the weak into giving up machines. You should also be careful that if you do decide to enter this foray you bring a towel with you or your new image as a sports buff will be short lived. Despite the types who use the Fitness Centre, it

remains well worth a visit. It is huge, well-equipped, has a great view of Pine through mammoth picture windows and televisions suspended over all the Stairmasters so you

Depending on your outlook, this is either delightfully retro or a bunch of stinky old gym equipment.

Working out on land isn't the only

ing lunch or in the evenings. Don't forget your bathing cap. The Weston Pool, located near the Strathcona Music Building, is smaller and more remote than the Currie pool, but usually much less busy. Be warned though; the corridors one must pass through to gain access to it are not for the faint of heart.

There are various other facilities in Currie including the newly renovated squash courts. The Centre has ten North American courts and seven international courts, so you can play both foreign and domestic squash. If you're looking for a hoity-toity educated Ivy League sport to pick up, squash is it. Professors galore can be spotted playing on McGill's courts, and if you're a keener, this is a dream come true. Of particular note among the academic athletes is Bryan Sanctuary of the Chemistry Department, who has a reputation for tearing up the squash courts.

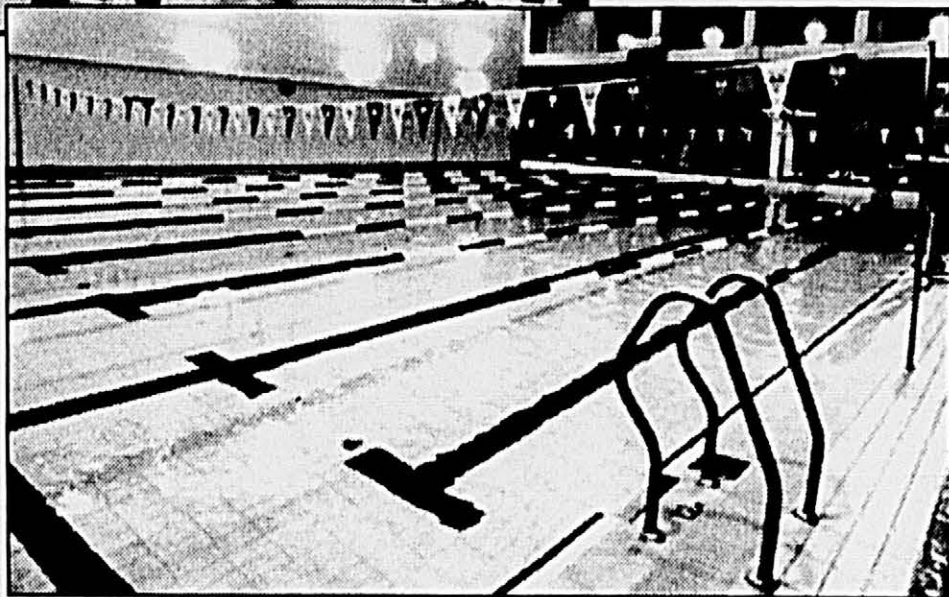


don't miss The Urban Peasant. At \$15/semester, it's much cheaper than other gyms downtown.

If you think that you won't be able to handle the intimidation and super fitness of the fitness centre, maybe the aerobics centre is the place for you. It's smaller, not nearly as gung-ho and a great place for beginners, and it's absolutely free. However, it is very much an old-school gym: poor ventilation, the smell of years and years of sweat and machines that have long since gone out of vogue.

option. The pool at the Currie gym is more than serviceable. It's often quiet, and although you can't use it all the time, the hours it is open to students are more than enough to get in a swim before class, dur-

Finally, you can learn all sorts of crazy and useful skills in a host of Pay-As-You-Go and Active Living courses. Why graduate from university without knowing how to do an Eskimo Roll in a kayak?



## SPORTS BRIEFS

### McGill's WINNINGEST COACH TO RETIRE

After 28 years as McGill's head football coach, Charlie Baillie has announced that he will retire at the end of this season. Baillie described his years at McGill as "a rewarding yet challenging experience." Among the feathers in his cap, Baillie has won more games than any coach in McGill football history and is one of only nine Canadian university coaches to reach the century mark in wins.

He lead the university to its first Vanier Cup win ever in 1987. In this game, the Redmen crushed the UBC Thunderbirds by a 47-11 score, the largest margin of victory in Vanier Cup history. The Redmen play their season opener against Concordia on September 9 at Molson Stadium.

### SOCCER SEASON OFF TO GOOD START

McGill's Men soccer team started the season on the ball Wednesday, when they trounced Champlain College in St-Lambert with a 1-0 score. Freshman Mark Gamboz of St-Hubert, Que., scored the winning goal in the 85th minute of play.

There are six more pre-season games before the season begins on September 9 in Sherbrooke.

### REMINDERS

Intercollegiate registration is on September 9. Don't forget to register!

Also, Anna Kournikova reminds you that only the ball should bounce.

### SPORTS ANNOUNCEMENTS

If there is any sports event you would like to announce, send your information to [sports@mcgilldaily.com](mailto:sports@mcgilldaily.com).

# CIAU Increases Scholarship Pot

BY SEAN GRASSIE AND KAREN GRIFFIN  
The Manitoban and The Muse  
Winnipeg and St. John's

Recognizing rising tuition costs and the importance of holding onto the homegrown athletic talent, the Canadian Interuniversity Athletic Union (CIAU) made changes to its student-athlete scholarship policy over the summer.

At its June 17 annual general meeting in St. John's, Newfoundland, the 48-member union passed a two-thirds majority vote to increase the maximum amount a student can receive in a single academic year from a capped athletic award to full tuition

plus compulsory fees.

The increase will take effect in September. Students entering university must carry an average of at least 80 per cent to qualify for an athletic scholarship. Athletes who are already part of the league are also eligible.

Since 1986, the maximum amount of financial support a Canadian student-athlete could receive was \$1,500.

"I think the biggest thing that's come out of the awards now is that they recognized the cost for students to go to university is a lot greater than it was 15 to 20 years ago," said University of Manitoba athletic director Walt McKee.

The increased scholarship money will ease the burden for top level student-athletes, whose training schedules make part-time employment difficult. Supporters of the increase also point to the fact that larger athletic awards will entice more Canadian athletes to stay at home to hone their skills. Each year, roughly 1700 Canadian high school students head south on athletic scholarships.

"It would allow the decision of whether to stay home or go to a foreign country to pursue their education [to be made] a lot easier," said CIAU spokesperson Marc Bartschat.

However, some question where the increase in funds will come from and

worry the change will create a two-tiered CIAU in which schools with greater financial resources will hold a monopoly on championship banners.

While the CIAU will now allow universities to offer full tuition athletic scholarships, it is up to individual schools to decide how many, if any, to hand out. Some institutions will be able to provide athletes with scholarships and some, smaller institutions in most cases, will not.

"That is going to create some concern to some of the smaller institutions," said Frank Butler, associate professor and associate director of Memorial University's School of Physical Education.

For Memorial University's varsity teams things will stay static.

"Memorial University is not in a position to do it because we don't have the funding to do it. I don't see anything changing so we're just going to go as per usual as we've done for the last couple of years," said Butler.

The greatest opposition to the change has come from Ontario universities, which offer more varsity programs than other Canadian schools.

Bruce Kidd, dean of physical education and health at the University of Toronto, says increasing athletic awards to student-athletes should not be a priority for universities.

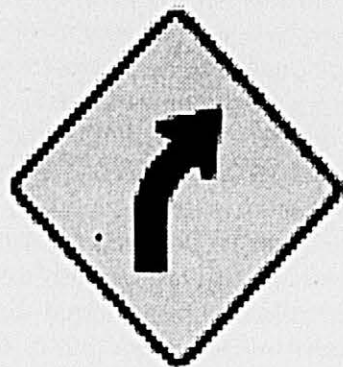


# A Guide To Cultural McGill

*Want to get involved in creative ventures on campus? Here's how*

By TYLER HARGREAVES  
The McGill Daily

Maybe you've arrived at McGill and need a cultural road map to find your way through the maze and become an active contributor to the creative community here. Or perhaps you are on the verge of graduating and want to grab a piece of the culture pie before you go. No matter what your situation, McGill is a big place with a lot of people doing all sorts of interesting things. Getting involved is not too difficult in most cases. Here's a guide to the ways and means of being creative on campus:



## THEATRE

There are all kinds of productions being put on at McGill all year long. The Faculty of Arts runs Moyse Hall, the largest theatre at McGill, and puts on several production throughout the year. Players Theatre is a student theatre funded by the SSMU found on the third floor of the Shatner building. Tuesday Night Café Theatre is a student run theatre that is funded by the English Department. Its space is in Morrice Hall which is the ground floor of the Islamic Studies building.

Anything that is happening in these theatres with regard to auditions or behind-the-scenes work will be announced on the drama board located in the hallway between the main entrance of the Arts building and Leacock, so keep your eyes on that.

To get the musical bug out of your system, try the Savoy Society, dedicated to the works of Gilbert and Sullivan. Or if memorizing lines is not your thing, the McGill Improv club may be the place for you. Look out for these clubs' tables on activities night.

If you want to put on a production yourself, the proposals are typically handed in at the end of the year, i.e. spring 2000 for the 2000-2001 year, so you have missed your chance for this year. There is always the possibility that a spot will open up -- just keep your eye on the drama board.

## WRITING

If you are interested in reporting for one of the campus papers, just pick up whichever one interests you most (i.e. The Daily) and show up at their office with a



writing sample, but more importantly, enthusiasm. Different papers cover different things with a different slant; you may not find a perfect fit right off but just keep

reading them all and you'll figure out which one is best for you.

For creative writing opportunities, there are a couple avenues. Both The McGill Daily and The Steps have published creative writing in the past and accept submissions through their usual channels. Scrivener is a national magazine that is produced at McGill. They accept submissions in their mailbox in the Arts Building. There are also a couple other campus based publications like *The Pillar*, *Trucker* magazine and *Montage*. They



## MUSIC

may be a bit more difficult to track down but they always looking for fresh blood.

Getting involved in McGill music when you aren't studying music is not an easy process. Theoretically, anyone can audition for any of the many ensembles at the Music Department, but some groups demand a higher level of playing ability than others, which basically excludes all but music students. You'll also have to pay course fees, though you will still be able to get credit.

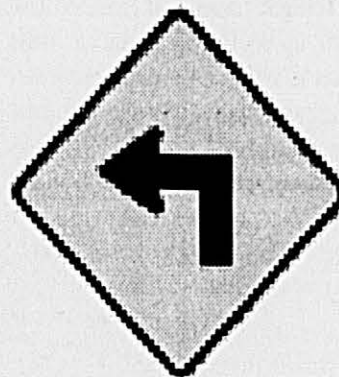
Non-music students will find the most success auditioning for one of the choirs. The key here is to keep your eye on the board inside the music building and if you

want to start your own group, just a leave a note there for other like minded folk.

There are also many SSMU-funded clubs that are groups of people who want to get together and play or sing together. They range from the McGill Choral Society to the Folk Music Society to the Classical Music Club. In addition, there are two a capella groups, the A Capella Society and its off-shoot Effusion. All these groups will have tables set up at activities night which usually happens in the second week of school at Shatner.

## ART

The McGill Drawing Society is a non-instructional drawing group that meets twice weekly to draw nude models. It costs



a bit per semester and you can find out more at their table during Activities Night, as well.

Whatever your cultural inclination, you're sure to find likeminded people at McGill wanting to share in your passion. If you don't find what your looking for, find three prospective members, write a proposed constitution and bring it to the VP Clubs and Services. Soon you'll be the president of your very own club

Now go out there and get cultured!

## 514 HOP

Photography is a fun and accessible hobby that can be as simple as taking a snapshot or as complex as creating a masterpiece. The SSMU offers a variety of photography courses and workshops for students of all levels. For more information, visit the SSMU website at [www.ssmu.ca](http://www.ssmu.ca).



## Tonight

*Carmen*, starring Plácido Domingo, at the World Film Festival's Screening under the Stars. Place-Des-Arts, outside, 9pm.

## Friday

Sloan, with special guest Mark Chodos, Metropolis at 9pm.

*Festa Brasil*, Kola Note at 9pm. Call 790-1245 for info.

Louise Viger: *The Ogre and The Connoisseur*, Musée d'art contemporain de Montréal, info 847-6226. Till October 29.

## Saturday

*Festa Brasil*, Kola Note at 9pm.

## Sunday

Wild Strawberries, Bourbon Street North at 3pm. Check out [www.bourbon-streetclub.com](http://www.bourbon-streetclub.com) for details or call 450-229-2905 ext.503.

If you would like your event listed in *Seven Days* please email [culture@mcgill-daily.com](mailto:culture@mcgill-daily.com) with *Seven Days* in your subject line or fax us at 398-8318.

# Grace Burns Well Under Fire

By JEAN EDELSTEIN  
The McGill Daily

Sweeping shots of gorgeous British coastline and a quaint little Cornish town are juxtaposed with England's seedier side in *Saving Grace*, the film that won the Audience Award at the 2000 Sundance Film Festival.

Brenda Blethyn leads an all-star British cast as Grace Trevelyan, a sweet British lady who speaks clearly and always, always wears cardigans. Recently widowed by her husband's "accidental" death, she finds that the precise order of her privileged life is in great jeopardy due to the fact that Mr. Trevelyan failed to leave her any money at all despite his apparent vast wealth. As is appropriate for a woman of her social standing, Grace is

quite clueless about where money comes from or what to do when you don't have



A part of your well-rounded breakfast much of it. "We've got a Swiss Bank account," she says hopefully to her financial advisor, "There's nothing in it, but we do have one." The final blow comes when Grace is told that she will lose her beautiful manor house if she doesn't come up with

three hundred thousand pounds.

Enter Matthew, played by Craig Ferguson with loveable Scottishness, sort of like a straight, Glaswegian Rupert Everett. He's the caretaker of Grace's house, but she's going to have to fire him since she simply can't afford it anymore. But Matthew has a super solution to everyone's troubles: Grace is a fantastic gardener, a cultivator of beautiful orchids in her home's lovely greenhouse. Matthew is growing a sad little plot of marijuana behind the village vicarage. Together, they can solve Grace's financial problems, solve Matthew's lucidity problems, and enjoy some silly British antics! As Grace says when she gazes with maternal pride at the flourishing cannabis plants: "How lovely!"

*Saving Grace* is undoubtedly the sweetest and most heart-warming movie ever made

about pot. It is hard to hold back sentimental tears as Grace breaks free of the unhappy life she led with her husband and blooms into an independent woman, thanks to her cannabis culturing. The whole village pitches in to help, as the village constable turns a blind eye to the obviously illegal operation; the vicar tells Matthew's girlfriend not to meddle; and the regulars at the pub turn out at night to see the brilliant lights of the hydroponic system switch on. The supporting characters, particularly Phyllida Law and Linda Kerr Scott, flesh out their slight cliché roles well and display little restraint in their pursuit of hilarity, producing the sort of abject silliness that the British are famous for but their friends across the pond may consider to be rather immature. In the tradition of movies like *Local Hero*, director Nigel

Cole relies heavily in *Saving Grace* on the fact that rural British villages are very adorable and laden with charm and make audiences feel happy.

Blethyn's performance is both compelling and extremely funny; the highlight comes when she travels to London where she sashays around the street of Notting Hill in a white linen suit and floppy hat, trying to peddle her enormous stock of high-quality marijuana to disbelieving potential pink-haired patrons. Ferguson is totally charming as Craig and has excellent chemistry with Valerie Edmond who plays his tough-loving, salmon-fishing girlfriend.

Viewers looking for the next Cheech and Chong may be disappointed by the gushy nature of *Saving Grace*, but those who adore quirky Englishness will adore it.





Brie O'Keefe

# Film Fest For Free

*Tips for thrill-seeking cheapskates*

BY J. KELLY NESTRUCK  
The McGill Daily

Are you a film aficionado yearning to experience the World Film Festival, but shackled by the constraints of a student budget? Do you defer to Claude Demers, but can't afford a ticket to "L'invention de L'Amour?"

Since the Palace closed on Ste-Catherine Street, fans of the cheap flick have been up a creek without a paddle. Film festival ticket prices are cheaper than the norm (\$7.50, 10 for \$60.00), but with 386 films in nine different categories out there, the cost can get pretty hefty.

But then again, who cares? The Daily is here to help you keep it cheap.

## CATCH A FREE MOVIE

The Festival runs until September 4, and every night at 9:00 pm outside Place des Arts, a movie is projected onto a giant screen. It is truly a unique experience to watch along with thousands of other thrifty

movie goers. It is important to get there early if you want good seats on the esplanade, but latecomers can usually find a decent place to stand or sit. You also get to discover what it was like to see a movie prior to indoor smoking being banned!

**Tonight:** *Carmen*, dir. Francesco Rosi. Catch up on the opera you've always meant to see but haven't. The movie version stars Plácido Domingo and Julia Migenes-Johnson.

**Friday, September 1:** *The Cider House Rules*, dir. Lasse Hallström. Michael Caine won an Oscar for his role as an abortion provider in this adaptation of the John Irving novel. The only problem? They're showing the dubbed French version.

**Saturday, September 2:** *Raise the Red Lantern*, dir. Zhang Yimou. This Chinese movie concerns the life of a educated woman who becomes a concubine in 1920s China. The subtitles are in English.

**Sunday, September 3:** *Est-Ouest*, dir. Régis Wargnier. Starring Catherine Deneuve, this 1999 French film concerns a Soviet doctor who returns to his country

after World War II only to become disillusioned by Stalinism. No subtitles, so go and practice your French.

**Monday, September 4:** *L'Énigmatique M. Ripley*, dir. Anthony Minghella. Watch Matt Damon speak French in the dubbed version of *The Talented Mr. Ripley*. The thing is, he's not actually speaking French.

## START AN INTERNET MAGAZINE

Want to see all the movies you can for free? Join the ranks of the grumbling media. In order to get accredited you need to write four articles for your publication. Don't have a publication? Start your own.

Now in the age of the internet, anyone can be an editor of their own paper. Just pop over to one of those free website servers and get your own.

Don't have the energy or time to write articles for your site? When the officials at the WFF ask to see your articles, just tell them your site is "down."

## STAR GAZING

If you don't like cheating the system and still want to have fun at Montreal's last summer festival without spending money, there is still stuff to do. Hanging around the many venues searching for movie stars is another fun (and free, provided you don't pay them for autographs) way to spend your summer evening.

The best place to look for obscure European celebrities (this festival is about the movies, not the stars, so your Hollywood favourites aren't probably here) is outside the Eaton Centre Theatre, the Parisien or Théâtre Maisonneuve. The latter (on Saint-Urbain) is your best bet, as that is where the big premieres are.

Otherwise, infiltrate the notoriously low-security Hotel Wyndham on the corner of Jeanne-Mance and Ste-Catherine. Many of the big parties are there and since it is connected to Place Desjardins, there are plenty of ways to sneak in.

So get out there and enjoy the film festival. You have no reason not to.

# Identity Crisis

*East is East worth paying for*

Monday night's free *Screening Under the Stars* was the 1999 British indie hit, *East is East*. The plot concerns a Pakistani husband, George Khan (Om Puri), his British wife, Ella (Linda Bassett), and the trials and tribulations of bringing up a mixed-race family in 1970s England.

The film won major kudos at Cannes, and was a surprise hit in Britain last year. It never had a full wide release in North America, but has been popping in and out of repertory theatres for the past few months. The large crowd of thousands was very appreciative at the outdoor showing, despite hard concrete seats—the side-walk.

An excellent mix of social commentary and mad-cap humour, the awesome cast of relative unknowns is

perfectly suited to the task of portraying the Khan family. As the story opens, Khan is marrying off his eldest son in traditional Pakistani style, i.e. the bride and groom don't meet before their wedding day. Western and traditional values clash and the eldest son runs off before taking the vows.

George declares his eldest son dead, and the family must come to terms with their uniqueness before the next two sons are married off.

This film is a great example of why humour works so well to deal with serious issues. As the vehicle for a message about tolerance, it reaches a broad audience and is easy for them to accept.

—J. Kelly Nestruck

Screening *Under the Stars* continues through September 4.

## the BOOKSHELF

# Still Distant

*Solomon book fails to bridge gap*

BY J. KELLY NESTRUCK  
The McGill Daily

reporter. All are caricatures, unbelievable and two-dimensional.

There is also The Network's librarian, poor Hindu, Tasso Darjun. Not being a North American, he is the only character in the book with a solid work ethic. Consequently, he gets thrown into snowbanks, peed on, shot, and superfluously burned alive. The other ethnic character in the book is a cab driver, who you know is Jamaican because every fifth word out of his mouth is "mon."

The major flaw with the book is an unsympathetic main character, who seems devoid of any realistic traits. It doesn't help that he is drugged up or drunk for the bulk of the story. One is left caring very little for Jake and thus the book drags on whenever it deals directly with him.

Whenever the story focuses on the misfits at The Network and the unscrupulous journalists covering the Poisselle shooting, the book picks up a

bit. The idea however, that journalists would steal and plant evidence in order to get stories, as they do throughout the story, is absurd. The fatal problem with Solomon's satire is that it is over the top and clashes with the realistic tone of the rest of the book dealing with Jake and Theo's relationship.

Indeed, the book plods along in general and several glaring

timeline errors (ie. a newspaper story one character reads reports on something that happened two hours before) and editing mistakes (you're instead of your). It is in sorry need of a good editor.

There is simply no way to say it nicely: this book is a catastrophe. Solomon scored when he founded *Shift* magazine and again when he moved to TV, but his prose is just not up to par. The reason I am so disappointed is probably because I expected more from him.

Evan Solomon, Canada's youthful media darling, expanded his CV last year and tackled his first novel. *Crossing the Distance* is at once a satire of the television news industry and a look at the voyeurism that is ubiquitous these days.

It seemed like a sure thing. Solomon, as host of CBC Newsworld's *Hot Type* and former host of *FutureWorld*, should be perfectly poised to give a Ken Finklemanesque inside view of TV news. Likewise, considering that reality chic is all the rage today, a probe into voyeuristic obsession seemed timely and incisive.

Alas, Solomon has not got the literary chops to tackle either of these issues. *Crossing the Distance* is a thoroughly disappointing mess of a book, full of cliché and improbable actions.

The plot revolves around controversial TV talk show host Jake Jacobson, whose show *The Jake Connection* runs on The Network. Toronto's answer to Jerry Springer, he comes under suspicion when his girlfriend Rachel Anne Poisselle is shot in her university office.

In one of those bits of serendipity that only exists in fiction, his brother, Theo the activist, is implicated in the murder of a logger across the country in BC at the same time.

The two brothers, on the run from the police and the media, meet up at their family's cottage on Georgian Bay and confront dark secrets from their past, as they deal with their respective predicaments.

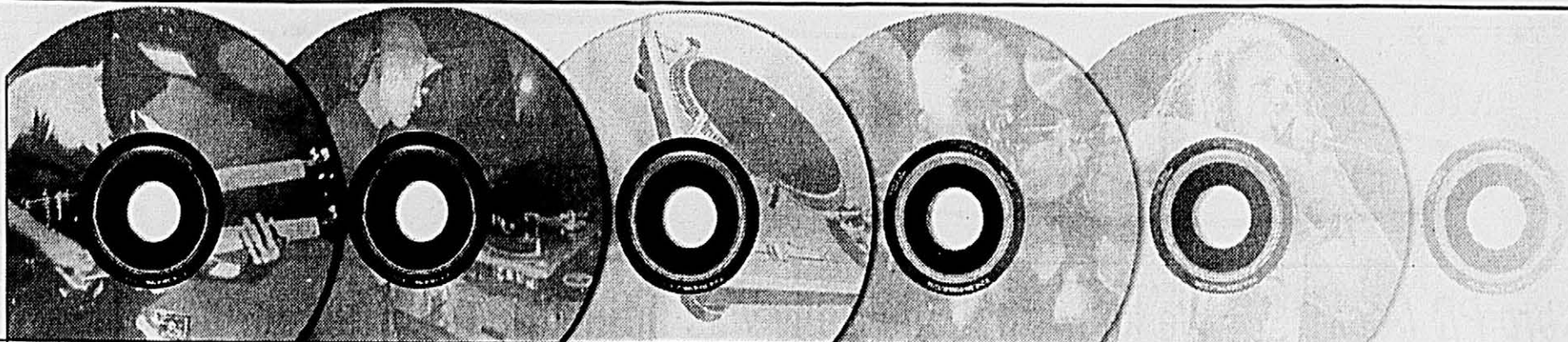
The other characters in the book are the self-centred, egomaniacal workers at The Network: Greta Watt, head of The Network and former reality TV show producer; William Stonebane, vain news anchor at The Network; Gerald Dennis-Stanton, vain newspaper reporter; and Charlene Rosemount, vain television



Dejected by an awful book?

**Want to write for Culture? Of course you do.  
Come to our first writers' meeting on  
September 4 at 4:00 pm, Shatner B-03.**





## CD REVIEWS

### VERSUS GRAVITY PIGEON-HOLE SOCAN

Montréal musicians and recent CHOM L'esprit winners have an excellent CD on their hands with Versus Gravity. It's been selling out at local music stores and for good reason.

Isabelle Fahmy and Natsha Szuber will have to deal with the inevitable



comparisons to Sarah McLachlan, Tori Amos and Fiona Apple. The folksy, mellow tracks on this album are on par with some the best of these artists, without falling into the dreary melancholy that characterizes much of their repertoire. But Pigeon-hole shouldn't be, uh, pigeonholed into this genre; they have much wider appeal.

It is the dreamy blend of two voices that makes this band such a winner. In a time where everyone seems to want to go solo, it's great to hear two people meld together so beautifully. I hope they never pull a Simon and Garfunkel on us.

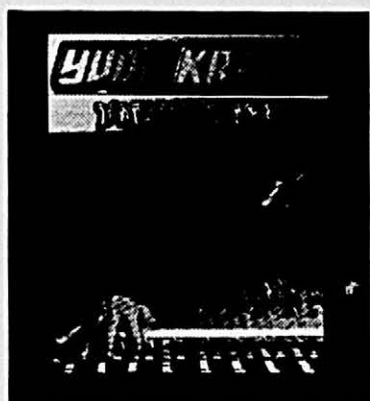
Rounding out the band are Wade Manricks on drums, and Adam Blinick with his upbeat, bouncy bass lines.

Not only does this group have the chops to wow, their lyrics are interesting and hip. This is especially apparent in their homage to singer/songwriter (and former Dailyite) Leonard Cohen on "Leonard Cohen." Cohen fans will enjoy the references: "Annie sleeps in the bedroom, Suzanne in the basement."

Clever lyrics, gorgeous voices and a little girl in a Superman costume on the cover. You just can't go wrong with Pigeon-hole. *J. Kelly Nestruck*

### L'ACCENT GRAVE YVON KREVÉ MUSICOR/GAM

Reprazent'n' from Montreal's South Shore, MC Yvon Krevé is one of the latest artists to emerge from Quebec's prolific hip hop scene. Strictly underground, his story is that of the typical gangsta who cleaned up his act and dedicated himself to his music, declaring that "peut-être que j'deviendrai pas riche en vendant des disques compacts/sauf que quand j'fais des chansons, c'est le seul moment où je m'échappe/...pour moi, le hip hop, c'est le seul chose qui m'intéresse/j'en n'ai rien à foutre du reste, je



travaille pour faire partie des best." But unlike many rappers with his background, Krevé doesn't rap about drugs, guns, bitches, and everything else associated with thug-dom, because "j'ai pas besoin d'inventer des menteries/pour exagérer c'que j'dis." Instead, he rocks a positive message about keeping it real, loving your parents, and using condoms. As an MC, Krevé's talent is appreciable - in particular, Krevé has an ability to carry a single rhyme, line after line, for a long time. Strong, hard beats and an impressive guest appearance by

Outremont's internationally renowned turntablist, DJ A-Trak, make Krevé's debut, L'Accent Grave, a worthwhile acquisition. *James Yap*

### TRACTOR PARTS: FURTHER ADVENTURES IN STRANG ZUBOT AND DAWSON BLACK HEN MUSIC

Zubot and Dawson's CD *Tractor*



*Parts: Further Adventures in Strang* is a groovy assemblage of acoustic and electric, half-jam half-composed tunes. Jesse Zubot and Steve Dawson are a Vancouver-based duo who combine guitars, mandolin and fiddle. They are backed up by a collection of other musicians playing everything from B-3's to bongos to something called a kaxixi.

The instrumental mix is somewhat reminiscent of Medeski, Martin and Wood or The Jazz Mandolin Project. Yet Zubot and Dawson manage to do this while sticking with conventional harmonies and enticing melodies. The structure of each song is never lost in self-indulgent jams.

On tunes like "Tractor Parts" and "The Swaggering Dragon" counterpoints of melody and rhythm lend momentum and vivacity to music. The mood is bright and catchy.

The magic of this album stems from the fact that the energy and the joy of the musicians is carried through on every song. The musicians' smiles transcend the music and this CD turns into some-

thing you want to listen to on a quiet and sunny afternoon. *Tyler Hargreaves*

### HORRORSCOPE EVE6 BMG/RCA

A hypothetical conversation between the members of eve6: Hey, I've got an idea! Let's start a band! We'll be like a cross between suburban SoCal frosted-tip skater punk and Stone Temple Pilots, except that we'll be really, really bad. How bad will we be? Well, we'll rhyme "eyelid" with "my lid" and our frontman will sing like he's got a cold à la Billie Joe of Green Day!

It would probably be a mistake to assume that the line "we're out of here/like Vladimir" is a pithy reflection on the state of Communism, rather than just another lame rhyme in the spirit of "she picks up bad habits Jessica Rabbit." After all, these are the guys who spell the



word copacetic with an "s" in the liner notes. As Local H would say, they just don't get it.

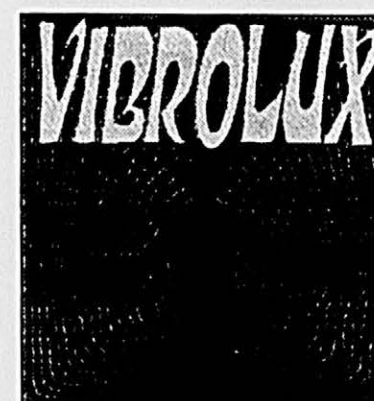
It's also of note that large sections of "Sunset Strip Bitch" appear to be lifted from silverchair's "No Association." Look, if you gotta be a biter, then at least bite someone good like Sabbath, and not some angsty all-boy kiddie band. *Flip Sorensen*

### VIBROLUX VIBROLUX SHORELINE RECORDS

What is the essence of Vibrolux's

debut CD, Vibrolux? As I sit listening to it, it conjures up two words, "movie soundtrack," unless "soundtrack" is actually two words itself, whereupon I suppose the CD actually conjures up three words instead.

There are lyrics, sung loudly and rather grungily by lead singer Steve Clark. "Walking in a maze/ In and out of days/ Walking in a maze/ Get me out of



this place," sings Clark in "Amaze." Unless, he is singing, "In and out of daze." That is the problem with homonyms; they're so dang tricky to figure out.

The band is based in Toronto, a city where everyone blends, and the CD reflects that blender.

Perhaps the word, or words, "soundtrack" comes to mind because the cover art looks like a poster for Austin Powers 3, but only if Austin Powers 3 features Mike Myers wearing a cowboy hat.

There is bass, drums, guitar... You've heard all before, but never in this particular order. Or have you?

Track 2 is called "Monet." Clark sings, "Monet in the bathroom." Had it not been for the title of the track, I would have thought he was singing, "Money in the bathroom." Silly homonyms.

What is the essence to this CD? It's not bad. I can assure you of that.

*Kelly Nestruck*

## McGILL DAILY Culture

The McGill Daily is accepting submissions for its Creative Space. All kinds of creative writing is eligible and welcome. Please drop it off at Shatner B-03 or email it to us at: [culture@mcgilldaily.com](mailto:culture@mcgilldaily.com)

### Creative Space

#### DIEGO'S MEXICAN LILIES

The morning sun  
darkens the skin  
of Diego's women.  
When working the fields  
sweat, tears and dew  
fall to the earth  
in miniature explosions —

The weight of fragrance  
bend the backs of beautiful  
peasant women,  
heavy like wage  
and hunger  
and sun,  
heavy like sex and skin.

—David Neudorfer



## Hasbro PR flack says world is safe...but for how long?

The Daily's fax machine is constantly spewing out documents, most of them of little value to us. However, once in a while a shocking press release filled with valuable news tips is sent to the paper. Such was the case when we received a Media Alert from Hasbro Canada earlier this month. The release proclaimed that "Action Man, Europe's number one action figure" was coming to Canada to win over Canadian children. But there's one small hitch: "Action Man's arch enemy, the nefarious Dr. X, has other plans for the day. Word has it, he's cracked the code for Canada's communication systems."

In our continuing mission to "save the world," The Daily saw fit to call Denise Burke, public relations agent for Hasbro Canada to follow up on this threat. Here is the transcript of our interview:

**Daily:** So what's the deal with Action Man? Like, what does he do?

**Hasbro Canada:** He's the greatest action hero of them all. He does extreme sports.

**D:** Like bungee jumping?

**HC:** Well, he does roller blading, polar exploring, and a number of different sporting activities.

**D:** And Dr. X?

**HC:** His evil nemesis.

**D:** What makes him so evil?

**HC:** Well, he's somebody who's plotting to deter Action Man from completing his mission.

**D:** His mission being extreme sports?

**HC:** His mission being to make sure that everything is safe.

**D:** Your press release says that Dr. X has cracked the code for Canada's communication systems.

**HC:** Yes.

**D:** Uh, what exactly does that mean?

**HC:** Well, it's all in good fun. He's trying to shut down the communication system in Canada.

**D:** So is it like a PIN number he's found?

**HC:** It's a code.

**D:** A code. So he'll type it into a computer?

**HC:** Yes, and it will actually give him the ability to shut it down.

**D:** Now your press release asks if Action Man has developed a "super cool and intelligent plan of his own." Has he?

**HC:** Well, you'll just have to come to the event to find out.

**D:** But we're pretty sure that he's got something.

**HC:** It would be pretty safe to assume that.

-Ben Errett

## We knew that The Daily was influential, but this influential?



On the front page of the Report on Business section of the July 21st edition of The Globe and Mail, there was a report on Royal Bank executives who had resigned or been suspended as a result of their involvement in this summer's high-closing fund manipulation scandal. It was accompanied by a row of head shots of Royal Trust executives who took the fall for the scandal. A quick glance at The Daily's January 24 issue (at left), in which we reported that Royal Bank CEO John

Cleghorn had been denied an honorary doctorate in a confidential session of McGill's Senate, reveals that bright red

stamps on the foreheads of Royal Bank executives is clearly a trend that started in these pages.

### REPORT ON BUSINESS

CANADA'S BUSINESS NEWSPAPER • FOUNDED 1982 • FRIDAY, JULY 21, 2000

CAUGHT IN THE SCANDAL THE RT CAPITAL PLAYERS



## ALL BETTES ARE OFF

BY DEREK BOWMAN

The Manitoban, Winnipeg

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# One Man's Trash, Another's Art

BY ALANAH HEFFEZ  
Culture Reporter

If you've ever tossed a piece of trash downtown, you may have contributed to *La "Main"*: *Projet Archeologie*, an artistic window display on Saint Laurent street that examines Montreal culture by looking at litter.

Inspired by archaeological research methods, artist Philippe Corriveau collected "urban artefacts abandoned on the sidewalk" on Saint Laurent between Jean Talon and De La Commune during this summer. The art-meets-dumpster result is a beautifully and meticulously presented collection of both familiar and unique litter, a mirror held to the street outside.

The trash, arranged by size, the place and date found, and type of

object, exposes the different faces of The Main. A box of colourful toys and game pieces may have been found in a family backyard, but a syringe and an assortment of tiny weed bags are tell-tale signs of a different scene.

Metro transfers, bank receipts and even some computer pieces are testimony

mosses show that nature still thrives in the cracks between the pavement.

"The process was really interesting because I got to know the street more intimately," Corriveau said. He discovered certain trends, for

found scattered in up and down the street. A recipe on an index card and a meticulously burned page out of an old phone book are some of the more intriguing objects.

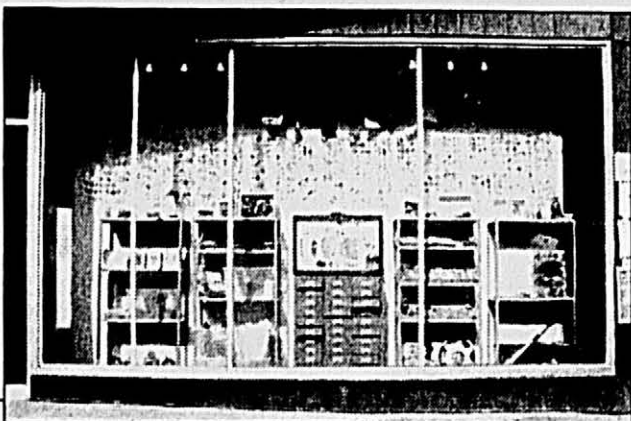
"You can build up stories about every single object," Corriveau said. Indeed, passers-by stop and examine the window for long periods of time, no doubt imaging the lives of the people to whom the object formerly belonged, before they became the property of the street.

The Concordia arts graduate often uses found objects in his paint-

ing and sculpture. He said that this display works particularly well because it is presented on the street that it reflects and it is open to everyone. "The exhibition happens on the street. It's not closed in a gallery where not a lot of people go," Corriveau said. He said that people seem to really care about their street.

Just maybe not enough to keep it clean.

*La "Main": Projet Archeologie is on display on Saint-Laurent below Mont-Royal until October 6.*



*This store displays unusual wares.*

instance a large number of cigar butts amassed between Sherbrooke and Prince Arthur, and a bin full of the familiar white paper plates and (now moldy) pizza crusts picked up between Prince Arthur and Rachel.

Some of the objects are particularly unique. A broken squeegee is a testament to the Plateau's poorer residents. A scratched-up cell phone cover is a sign of a different type of denizen. A baseball bat, a large suitcase, and a tall boot are some of the fashion accessories

*Trash has never looked so good.*

to the bustling business side of the street, while feathers, leaves and

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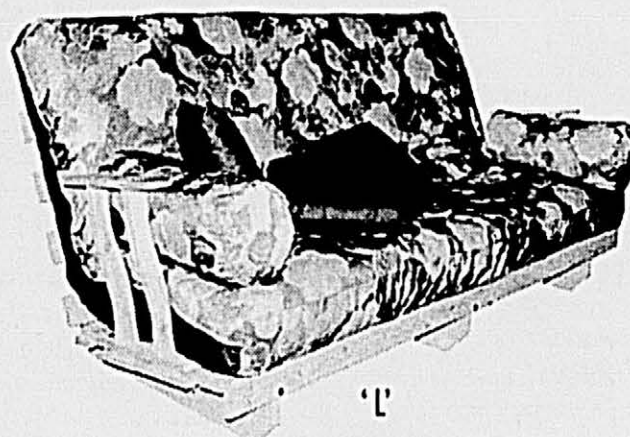
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# Your Daily Style

Welcome to the inaugural edition of "What I Wear," the first of a weekly look at fashion on campus. Each week we will approach a fashionable, hip, happening McGillian and ask them to describe their look. Today, a special Frosh Fashion Edition.

BY BRIE O'KEEFE AND SALLY WARNER  
The McGill Daily

Name: Adrienne Liang

Year: UO Arts

Location: Lower front field, arts  
frosh

Style Type: Colorful, Comfortable

Cost of Outfit: Sunglasses (Gucci) \$120, Shirt (Paul Frank) \$120, Skirt \$55, Shoes (Nike) \$80, Bag (Hong Kong) \$60, and Socks \$2. Total Cost: \$347

(Note: After describing her outfit, Adrienne commented, "I feel guilty - I'm wearing such horrible brands. Usually, I wouldn't spend \$30 on a T-shirt, but I wear this one all the time so I feel the cost is justified.")

**Fashion Philosophy:** "Be comfortable with who you are. Everyone is beautiful if they are comfortable in their own skin. I used to be really uptight about how I looked but when I decided that I could be beautiful too, I began receiving all sorts of compliments. People shouldn't hide behind baggy clothes."

**Favorite shopping Area:** Queen Street, Toronto

Do you have a kick-ass sense of style?

If yes, then we need you to work in the **Culture, Layout, or Photography** sections of The Daily.

If no, that's okay. You'll fit right in with the rest of us.

THE MCGILL DAILY

## CANADIAN STUDIES: TRY SOMETHING DIFFERENT IN 2000-2001

**106-200A Introduction to the Study of Canada** (3 credits) An overview of approaches to the study of Canada, including economic, political, historical and cultural dimensions. Prof. Mary MacKinnon

**106-300A Topics in Canadian Studies I: Nationalisms in Canada** (3 credits) A study of theories and experience of ethnic, socio-political, economic and cultural nationalism in Canada, and the impact of nationalism on the shaping and evolution of Confederation. Prof. Desmond Morton

**106-301A Topics in Canadian Studies II: Understanding Western Canada** (3 credits) This interdisciplinary course will attempt to "understand" the West by examining ways through which we have come to "see" it, using cultural sources ranging from reminiscences and memoirs to novels, art, and film. Prof. Robert A.J. McDonald, Seagram Visiting Chair

**101-361A The Canadian West to 1905** (3 credits) The development of what is now the Canadian West from the 17th century to the entry of Saskatchewan and Manitoba into confederation. Topics include: culture contact between native and European, the fur trade, entry of the West into confederation and its evolution from colonial to provincial status. Prof. Robert A.J. McDonald, Seagram Visiting Chair

**106-403A Representing Material Culture: Studying the Canadian Past through Media, Museums and Art Gallery Exhibitions** (3 credits) This course examines 20<sup>th</sup> century Canadian public exhibitions, featuring documents, photographs, film, fine and decorative arts, and how they may reveal historical truth and/or create myths about Canada's past. Dr. Jane Cook

### ALSO AVAILABLE IN 2000-2001

**106-202B Canadian Cultures: Context and Issues** (3 credits) A survey course tracing the history of Canadian cultures from the middle of the 19th century to the present through literature, drama, art and the mass media. Mr. David McKnight

**106-303B Topics in Canadian Studies III: Canada's Official Language Minorities: History and Demography** (3 credits) This course looks at the importance of Canada's official language minorities: the Anglophone in Quebec, the Francophone in the rest of Canada. Dr. Jack Jedwab

**106-401B Canadian Studies Seminar I: Politics and People in Canada** (3 credits) An interdisciplinary look at democracy in Canada since Confederation, exploring electoral competition at all three levels of government, with reference to the role of region, language, religion, class, economics and technology in the evolution of citizen effectiveness, institutions and values since Confederation. Prof. Desmond Morton

**106-406B Canadian Studies Seminar VI: Canada's Military Experience** (3 credits) An interdisciplinary seminar on Canada's military experience since Confederation with reference to social, economic and cultural factors, French-English relations and Canada's international relations expressed through military alliances and operations. Prof. Desmond Morton

**The Institute offers major and minor concentrations in Canadian Studies. For more information, visit our web site or pick up a brochure with all the course and program details available at the Institute.**

**Are you ready for our all-Canadian Quiz?**  
**Test your knowledge for prizes!**

1<sup>st</sup>: Roots Canadian Olympic Team t-shirt 2<sup>nd</sup>: A Short History of Canada by Desmond Morton  
3<sup>rd</sup>: an Institute umbrella Contest closes October 2nd, 2000. Ballot available at the Institute or on our website.

[www.arts.mcgill.ca/programs/misc](http://www.arts.mcgill.ca/programs/misc)

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# McGill Daily

## Disorientation Guide

Your Comprehensive **A to Z** guide to McGill, Montreal, Sex, Chemical Weapons, Textbooks, and Japanese Fighter Pilots

### A is for Activism

McGill is somewhat less of a hotbed for **political activism** than Montreal's other English-language university, Concordia. Nevertheless, a host of recent issues and events have conspired to awaken a degree of **rebellious anti-establishment spirit** among students. Here's how to get involved.

Groups such as **The Black Students' Network** (398-6815, Shatner Building), **Queer McGill** (398-6822, Shatner), and the **Women's Union** (398-6823, Shatner) combat various forms of discrimination at McGill and in society. For the more radical type, the small but fairly prominent **International Socialists** are always finding ways to keep themselves busy.

Meanwhile, campus media outlets such as **The Daily** (398-6784, Shatner B-03) and **CKUT 90.3** (398-6787, 3647 University) are always receptive to interesting story ideas.



Quebec Public Interest Research Group, affectionately known as **QPIRG**, (398-7432, 3647 University) is like the Cisco Systems of McGill activism — no one's really sure what they do, but everything that goes on is connected to them in one way or another. They are funded with a student levy with which they sponsor speakers, put up posters, and form various working groups and subcommittees, but their most important role seems to be as a hub for all the **activism** that goes on at McGill. If you're wondering what exactly is going on at McGill around a certain issue, you're sure to find someone at QPIRG who can tell you.



### B is for Books

#### Books:

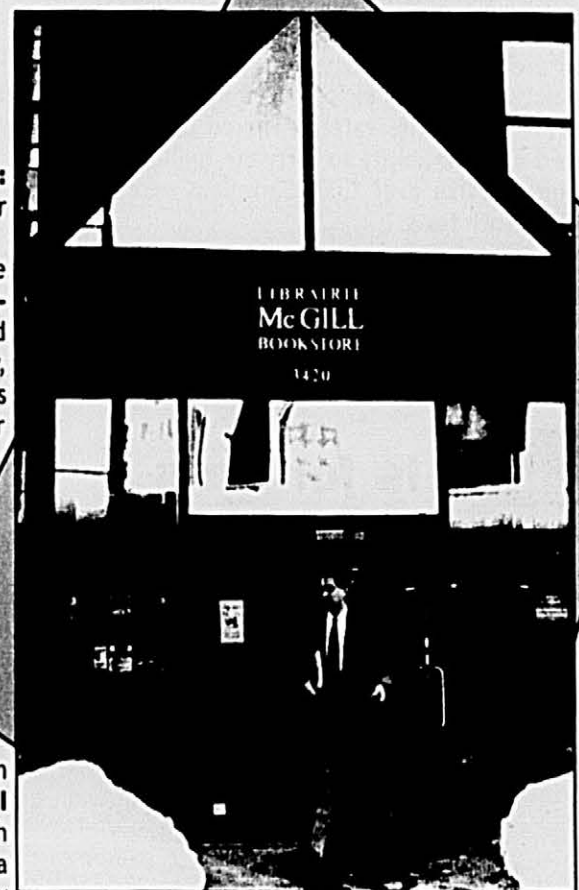
There's two hardcover truths about university:

1. Almost every course requires **large, heavy, expensive books** of the latest edition, and
2. Textbook publishers are a wily, greedy bunch who publish new editions every couple years regardless of whether or not there's enough new material to warrant it. Result: If you buy every book you're told to, you'll have to get several of them new, and, consequently, your total bill could run over a thousand dollars.

Buying your books new isn't so bad if you're in law. The Law Students' Association sells thousand-page case books at optimal prices. But for students in other programs, the **McGill Bookstore** — run by monolith bookstore chain Chapters — has a campus monopoly on sales of new and used books. Last year, The Daily discovered that Chapters was selling books at the bookstore for significantly more than the price of the same texts online. To avoid this **nefarious price gouging**, you can either buy from one of the many **Internet bookstores**, or, even better, try the alternatives:

- **Don't buy books:** A poll conducted by The Daily showed that, on average, students never use 30 per cent of the books they buy. As a first-year student, you might think you need all the books listed on your course syllabuses, but really you don't. In political science and philosophy, professors frequently ask you to purchase commentaries on major works — monographs explaining Plato's *Republic* or essays about *On Liberty* — that you will never need. In other courses, professors won't ever refer to, ask about, or test you on books they've asked you to buy. The key to buying books is knowing which ones are useful, which ones you'll actually use, and, of those, which ones you'll want to refer to often enough to warrant purchasing.

- **Use the library:** Most course texts can be found on the shelves of one or more of McGill's libraries, and often there are several copies of each. If you have to read a book once only for background material, the libraries are the best source.



Also, if you require the book for six weeks or less, the libraries are optimal: you can take out books for two weeks and then renew them twice. This works nicely for courses that aren't "cumulative," i.e. where the material from the mid-term exam won't be on the final.

- **The Word bookstore** (469 Milton, 845-5640) will buy and sell some used textbooks, and is especially good for standard books in literature (mostly English) and the social sciences.

- Used books are available from other students through ads posted around campus or via several websites. The best site is **www.books4exchange.com**, which started as a partnership between the Science Undergraduate Society and an Internet company. It has now grown to include other universities. Books4exchange.com lets you search for used books that others are selling or post an ad for a book you're looking to pawn. You can search for books by course number or by program. Another good site is **www.uswap.com**, a student website for used books, computers, software, and more.



# C is for Chemical Weapons

Among other things, McGill has a not-so-illustrious history of **developing chemical weapons**. During WWII, **Otto Maass**, head of chemistry at the university, served as Canada's chief of chemical warfare. A 1947 account of McGill's **involvement in the wars** glowingly states that "it is worthy of note that what is believed to be the only new chemical warfare gas produced during the Second Great War was discovered in the laboratories at McGill."

Maass worked extensively on Research Department Explosive, or **RDX**, a devastating weapon that was many times more powerful than TNT. Maass was also involved in a top-secret unit on Grosse-Ile in the Gulf of St. Lawrence that was home to the British and American biological and chemical weapons research units. The activities at this center are sketchily documented, but among the suspicious activities were experiments in which **Canadian soldiers** were deliberately blistered by mustard gas and tested on their ability to carry out military tasks. It is believed that over 1,000 Canadians were injured in such tests.

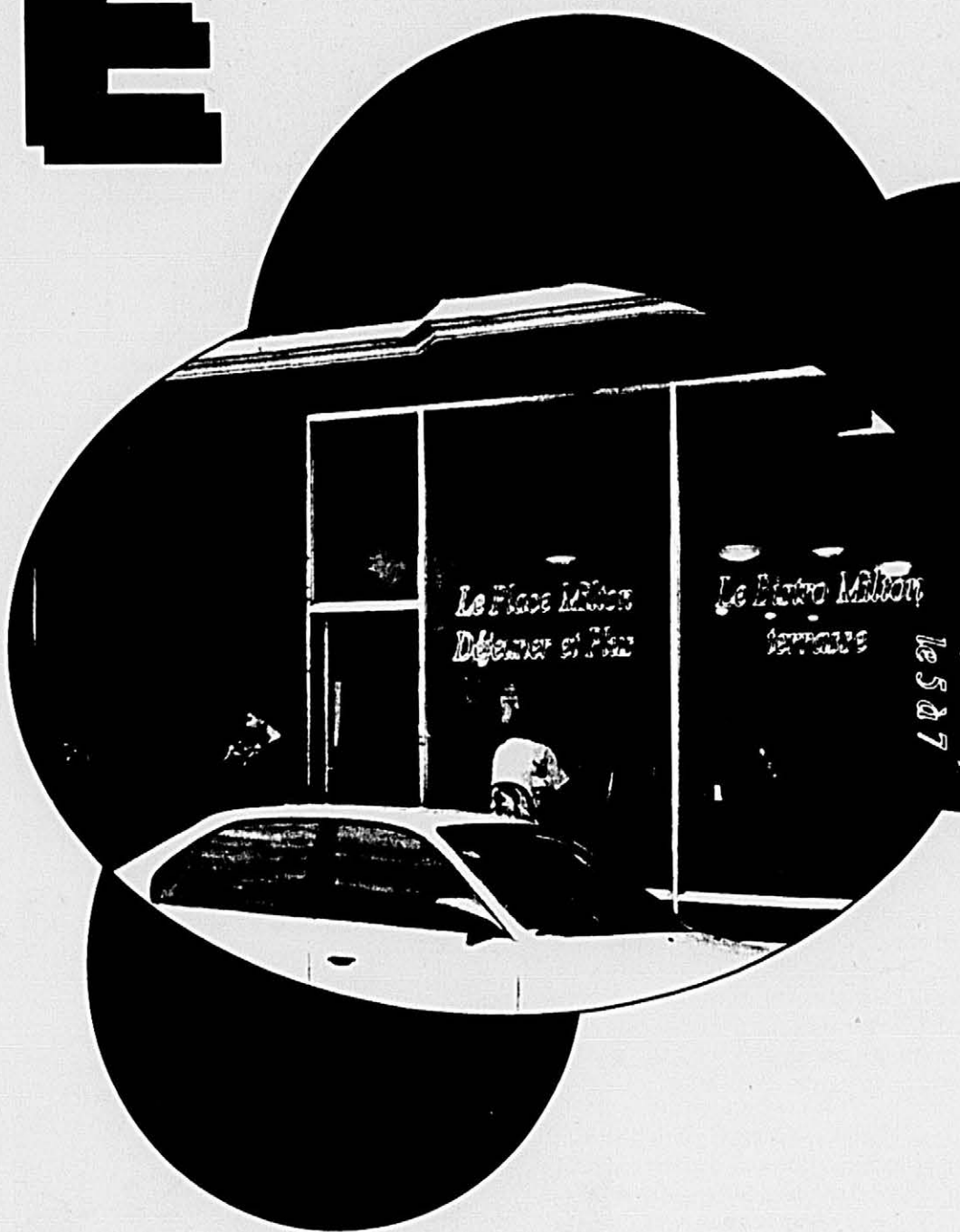


# D is for Daily & Délit

**McGill The Daily** (398-6784, Shatner 8-03) is the first issue rolled off the presses in 1911. The McGill Daily has evolved from a banal but peppy student tabloid, to a knee-jerk revolutionary rag, to a solidly researched full-service newspaper which informs, subverts, entertains, and pushes the envelope. We come out every **Thursday and Monday** for our free CD and movie-pass giveaways in most issues. The Daily is the only McGill paper which is directly funded by you, the students, which means that this is **YOUR newspaper**. So whether you like to write, analyze, critique, complain, draw, lay out, review, photograph, etch, pirouette, mock, or wander around foreign watering holes like a hedonistic court jester to an international cafe society, we want a piece of your talent. So come on down to our offices in the **basement of the Shatner student building** anytime and join us. Your parents will be impressed. And you'll be on the fast track to coolness.

**The Délit Français** is the **French-language** sister publication of The McGill Daily, and is the hub of Francophone culture on campus. Founded in 1977, the Délit provides a weekly insight into the world of the **French-speaking McGill community**. Pick it up every **Tuesday**, and come on down to the Daily/Délit office in the basement of Shatner to find out how you can get involved.

# E is for Eats



**Restaurants in Montreal** come and go with the seasons. The restaurateurs' misfortune means customers' good fortune. There are few cities in North America with the number and variety of restaurants that Montreal has. The following is a list of the ones people actually frequent:

**Place Milton** (220 Milton, 285-0011): This local spot on Milton between Jeanne-Mance and Ste-Famille has no difficulty filling seats on weekends for the students' 8-3 breakfast. Their recent attempt at attracting nighttime customers didn't seem to go anywhere, unfortunately. The **breakfast is good** and cheap but the half hour lineup that is common on weekends seems to be a bit outrageous for what is really just another diner. Breakfast will run you less than \$5.

**Grano** (3647 St. Laurent, 840-9000): This St.-Laurent hiphouse has been acclaimed for its interior design and layout. They mostly serve **sandwiches and expensive fruity shakes**. This is a great place to sit on a sunny afternoon and watch St.-Laurent simmer with fun. They also have lots of boardgames. Lunch with a drink will be \$10-\$12.

**Schwartz's** (3895 St. Laurent, 843-4813): It's a Montreal institution, Roch Voisine has eaten there, yadda yadda yadda. The **smoked meat** is truly the food of the gods, but you have to be in a smoked meat mood. We at *The Daily* prefer The Main because it's always open when we're done with production, but it's really a heated debate which we will not get into here.

**Nantha's Cuisine** (9 Duluth E., 845-4717): This **Malaysian resto** never fails to disappoint. Either the

food is too spicy or not spicy enough, and when you order a 7-Up you get a \$2.50 Sprite. Nantha, the owner, is a former journalist and food critic whose connections are evident in the plethora of favourable restaurant reviews he has plastered to the door. No place could live up to the hype.

**The Main** (3864 St. Laurent, 843-8126): This is basically a 24-hour Schwartz's without the attitude. You can get a **decent smoked meat here for \$3.75** and the waitresses are unfailingly polite. This is especially commendable at 3 in the morning. There is a huge debate over which of Schwartz's and The Main have better smoked meat. Regardless, these are the only two establishments that smoke it in house, and for that they should be commended.

**Tandoori Village** (27 Prince-Arthur E., 842-8044): A cheap local place with frighteningly pleasant staff. They do take out, which is a new thing in **Montreal Indian cuisine**. They have Bass on tap, which is the sure sign of a great Indian restaurant. Their samosas rock the duck and their nan is nanneriffic.

**Coco Rico** (3907 St. Laurent, 849-5554): **Portuguese style roast chicken**, cornbread, and roast potatoes that are simply amazing. Gorge yourself for under 5 bucks.

**Santropol** (3990 St. Urbain, 842-3110): This granola-retro spot has a reputation as a place for some of the **greatest sandwiches around**. The sandwiches are good, if a little heavy on cream cheese. The rest of the menu runs from **earthy soups to kind rainbow soups** of every kind. The lack of a liquor licence is the only handicap. Lunch will run you about \$10.



# F is for Free Stuff

Nothing fits the **starving student lifestyle** better than free stuff. You can start your day with a healthy dose of right-wing propaganda by picking up a **National Post** in the basement of the Bronfman building (1001 Sherbrooke West). Then you walk over to the bookstore and pretend to sign up for credit cards. This will net you **T-shirts, frisbies**, and other logo-emblazoned merchandise. Make sure you have a coherent alias though, as the people manning the tables may become suspicious. You can pick up a **Daily too** (also free) and check for **free movie passes**. To claim those, bring your student ID down to B-07 in the Shatner Building (3480 McTavish). While you're down here, you can also get some **free books** from The Daily, as we are continually cleaning our bookshelves. Another source of freebies in Shatner is the clubs on the fourth floor. By "pretending" to be "interested" in their "goings-on" (or by actually being interested), one can score all manner of **free food**. Word has it that there are **free samosas** at McGill Model UN meetings.

Should you wish to fill your brain after all this free food, you can head on over to Leacock 132 where you can sit in on **absolutely any lecture for free!** Laugh at other students as they scribble notes furiously. On Monday nights at 8 pm, the lecture hall hosts a film class and thus is the site of **free movies**.

On Thursdays, you can pick up **Hour and Mirror**, Montreal's two English weeklies. The Mirror recently celebrated its 15<sup>th</sup> anniversary, while the Hour broke off from the Mirror in the early nineties. Both have comprehensive music and entertainment coverage and are must-reads.

On Friday nights, you can get **free dinners** at Chabad House at 9 pm (3429 Peel, 288-3130, www.chabadhouse.org). Just sit through a Talmudic lesson and you earn the right to gorge yourself! Also, rumour has it that **vodka** is served on Jewish holidays. At The Upstairs (1254 MacKay, 931-6808), you can hear **free jazz** on Monday and Tuesday nights. And there's always lots of **free percussion** on Sunday in Bongo Park (see T is for Tam-tams).

More free miscellany includes **free furniture** in the ghetto (see "I is for Ikea and how to avoid it".) **Road signs**, that staple of student décor, can also be found littering the streets. You make take these home as well, but The Daily is in no way responsible for any traffic accidents and/or prosecution that results from this.

On a less frivolous note, **Food for Thought** is a service at The Yellow Door (3625 Aylmer, 398-6243) that provides emergency food support to students. Their services are available every Friday between 2 pm and 5 pm and they are always looking for donations.

# G is for Groceries

## Eating

is one of those things everyone talks about, but no one actually does. Oh wait, that's

something else. Anyway, you have to eat, and restos every night will blow your budget, or an artery. Here's where to get your grub:

**Metro** (3575 Parc in the La Cité building, at Prince Arthur): This spot in the basement of the Galeries des Parc has changed little in a number of years. This has kept prices generally cheaper than Provigo down the street, but their fruit and vegetable section is underwhelming. Most people make up for this at **Fruits Des Parc** upstairs, which will also remove any money you have saved by shopping at Metro in the first place. Rez students ought to make use of the line of cabs waiting outside of La Cité, which can take you up the hill for about 5 bucks. Of particular annoyance is the tiled floor, which makes all the carts go "**clicka-clicka-clicka**." Also, the virtual assurance that you will see someone you know there. And the overpriced hummus. And the twiggly women from the gym buying nonfat yogurt and Evian. And the continually skyrocketing price of baguettes. We could continue.

**Provigo** (3421 Parc, just north of

Shebrooke): Provigo has raised the bar of downtown supermarkets in terms of selection and all around slickness of their store. Their selection of **beer, fruit and vegetables** is pretty wide-ranging but most things are a little pricier here. They are owned by Loblaw's, which means you can get President's Choice products here.

**Epicerie Segal** (4001 St. Laurent, south of Duluth): Epicerie Segal is the wildest grocery adventure available in Eastern Canada. The narrow aisles, uncommunicative staff, and piles of **cheap stuff** everywhere make this one of the more challenging but satisfying shopping experiences you can imagine. If you can tolerate ugly vegetables, Segal's has them dirt cheap. And where else can you buy **cookies labelled in neither official language?**

**4 Freres** (3701 St. Laurent, south of Pine): **24 hours** of interesting people and occasional steals. 4 Freres is a good last minute resource for **last-minute sangria** or chocolate chips. The prices vary wildly, so it's not the best place for your weekly shop.

**Warshaw** (3863 St. Laurent, at Baggy): Originally intended to be called Warsaw, but the signage people made a **boo boo**. Lots of good fruit, but watch the expiry dates on canned stuff. We've seen **yogurt sitting out for days**. Not a wise choice. You can also get a whole lot of cheap stuff for your place, like candleholders, bowls, glasses, rugs, plants and stuff.

# H is for Hangouts

Every frosh is introduced to the usual bars and clubs like **Peel Pub, Café de Nuit, and Angels**, but Montreal is full of other great places to hang out **outside of tiny little rez rooms**.

Probably the biggest bar in all of Montreal is **St. Sulpice** (1680 St. Denis). Transformed from a huge old mansion, exploring all the rooms in this bar is half the fun. Of course its most noteworthy asset is the terrace. As a tradition, many McGill students go here on the **last day of classes**. Make sure you check out St. Sulpice before the weather gets too cold to sit outside.

If you're female and you want access to endless cheap alcohol, go to **McKibbins Irish Pub** (1426 Bishop) on Wednesdays for ladies night. You may run into horny Concordia guys, but it will be a good time nonetheless.

If you're in the mood to get dressed up and dance, go to **Tokyo** (3709 St. Laurent) right above 4 Frères grocery store. There is almost always

a **live band** on one of the two dance floors. Go on a night where a good DJ or band is playing and you're almost guaranteed to have a good time. If you need a break from the music, go up on the terrace which looks over St. Laurent. By the way, we got **two free drinks and a shot of single malt scotch** the other night.

The **Bifte** (3702 St. Laurent) is kinda like Cheers. Divey, but everybody knows your name. Free popcorn which is tasty, but definitely

evening in either of these locales.

**Else's** (156 Roy E.) is for **classy people only**. In other words, you pay for the atmosphere. In the heart of the Plateau, **white lights and yummy nachos** come with pricey but satisfying drinks.

The two most noteworthy after-hours clubs in Montreal are **Sona** (1439 Bleury) and **Stereo** (858 St. Catherine E.) The cover is often \$20 to

\$30, but they are open until about **10 am**. Big names often frequent these to clubs. Even if you aren't into this scene, go one time — you will be amazed.

These are only a few of the many **noteworthy bars and clubs** in Montreal. One of the best ways to find out about what is happening on any particular night is by reading Mirror or Hour. They both come out on Thursdays and are free at stands around the city.



not for those who are **afraid of germs**. Beer is fairly cheap, but the crowdedness of it all can be a little much at times. **Copacabana** (at 3910 St.-Laurent) the same lines. You have a Daily guarantee that you will hear at least one song off **Midnite Vultures** if you spend an



## Concordia Community Art Center Saturday Morning Art Classes

### Department of Art Education

Art Workshops for children, teens, parent/child and beginner adults. Taught by senior undergraduate students specializing in Art Education and supervised by Concordia instructors.

Fall session begins Saturday, September 30 (eight week session) from 10-12 noon at the Visual Arts Building, 1395 Rene Levesque Blvd. West (Lucien Lallier Metro).

Early registration - before Sept. 25 - \$75 (Fall session) and \$120 (Fall & Winter session). Registration in person (Sept. 30) - \$85 (Fall) and \$140 (Fall and Winter). Discounts available for children of Concordia students, staff and faculty. For further information - 848-4787.



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## THE MCGILL DAILY

## McGill Work Study Program

The Student Aid Office will offer the Work Study Program for 2000-2001 with funds from the University budget, le Ministère de l'Éducation du Québec, the McGill Alumni Association and the Arts and Science Undergraduate Societies (AUS, SUS).

### WHAT IS WORK STUDY?

McGill's Work Study Program offers part-time, on-campus job opportunities to full-time degree students who demonstrate financial need. Eligible employers benefit from subsidized labour costs when Work Study students are hired.

### HOW DO I APPLY?

Applications are available at:  
**Student Aid Office**  
**Brown Building**  
**3600 McTavish**  
**Suite 3200**

For complete program details, please consult the Work Study website at: [www.is.mcgill.ca/studentaid/workstudy](http://www.is.mcgill.ca/studentaid/workstudy)

**APPLICATION DEADLINE IS SEPTEMBER 11, 2000**

## is for Ikea ...and how to avoid it

There's no denying that the **monolithic Swedish chain** is a major player in the student furniture market. And Montreal's recently renovated store, which now claims to be the **longest Ikea in the world** (9191 Cavendish Blvd., 738-2167), is certainly a fine example of the chain's ability to make you love all of their strangely named, semi-disposable products. But there are alternatives to making the trek out to Ville St-Laurent.



**Structube** (289 Sherbrooke West, 844-4608) is a smaller and more expensive version of Ikea that can be found in more convenient locations. It used to sell **cheap tubular furniture** (hence the name) but now caters to the higher end of the market.

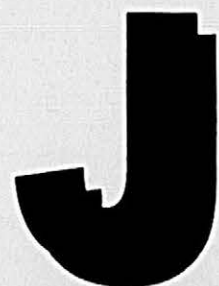
Perhaps the best and cheapest source of furniture is **infoMcGill**. This service, available from the main McGill website, allows anyone to post their "non-commercial ads that will benefit the McGill community." As far as we can tell, you finding a **funky couch** qualifies as a benefit for the entire McGill community. It's updated daily and divided into sections like housing, books, and the ever popular miscellaneous. The latter is where you'll find furnishings galore. **Swivel chairs**, desks, futons, tables, futons, lamps, futons, **papasan chairs** and more can all be found, usually at rock-bottom prices. But a

word to the wise: if you're suddenly looking for something, chances are that many other students are too.

Another source of furniture at prices that can't be beat is **the street**. As grungy as it may sound, there are some **pretty amazing chesterfields** that people must part with because they don't fit up narrow stairwells. This doesn't mean that they don't smell and/or have springs poking out of them. However, with the **magic of Febreze**, one can replace offensive odours with offensive Febreze odours. Also, never underestimate the charm of **plaid 1970's furnishings**.

Good second-hand furniture stores are hard to find in Montreal, and many of them are nowhere near downtown. If you find a really good one, give yourself a pat on the back. 'Cause we haven't.

## is for James McGill

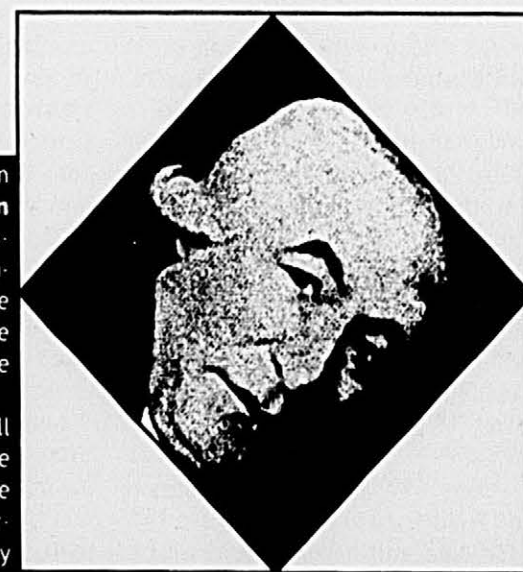


**James McGill** is the multi-talented Scotsman who kindly earmarked his country estate and **ten thousand pounds** in his will for the establishment of your very own university. McGill was educated at Glasgow University in Scotland before he set out for Canada at the age of 22, where he made a fortune **purveying fur** in the era long before **microfleece**.

After a decade or so of pushing pelts, McGill expanded his career into areas that didn't involve the **slaughter of small fluffy animals**: he became a magistrate and member of the first parliament of Lower Canada, where he was apparently considered a friendly and diplomatic fellow who made an effort to improve French-English relations by doing helpful things such as **marrying a French widow**. When the United States tried to annex Canada during the War of 1812, McGill bravely led the militia that kept the **Yankees** out of Montreal.

Always congenial, McGill was supposed to be occasionally inclined to **overindulge in alcohol** in social situations, establishing a tradition that would be held up by thousands of students at his namesake university. When McGill died, his **ungrateful stepchildren**, who had a flagrant disregard for the importance of education, challenged his will in court. Fortunately for us, they were rejected and the first group of McGill students started attending class in Burnside Place, James' country home, which is not the same place as Burnside Hall.

If you find yourself emotionally compelled to somehow pay homage to the revered founder of your school, head over to the Arts Building - that grey stone monument is, indeed, his final resting place. That's right - **his bones** are actually buried under the statue, but when some engineering students scanned the ground a number of years ago, they found exactly **1.5 dead people** buried under there. Pretty weird, huh?





# K is for Kamikaze

When Saipan fell to US forces in 1944, the Japanese could no longer deny that they were losing World War II. It was in these dire straits that they formed the **takko-tai**. This term referred to the **suicide pilots** who would sacrifice themselves for the Emperor by crashing into Allied ships. The takkotai became known as **kamikaze** (divine wind) pilots.

While at McGill you will not likely find occasion to meet kamikaze pilots first-hand. However, you may want to delve into the fascinating world of kamikaze poetry. **Lieut. Yukio Seki**, the first to volunteer as a kamikaze squadron leader, also composed the first of the genre:

Fall my pupils,  
My cherry blossoms,  
Just as I will fall  
In the service of our land.

Ask your poetry professor about it! And what's with all those cherry-tree metaphors? So **po-mo**.

If you're looking for a good kamikaze roll, Montreal is **chock full of sushi goodness**. The two closest sushi bars to McGill campus are **Ogura Sushi** (2025 Union Ave.) and **Sho-dan** (2020 Metcalfe Ave.). Sho-dan is much more elegant and the sushi is of superior quality, but for a cheap degustation try Ogura.

Fascinating Fish Facts! Ogura is named for the restaurant's proprietor Haruo Ogura.

Sho-dan is a Japanese expression. No one in the restaurant knows what it means, however, because they're all actually **Vietnamese**.

If you ever feel that you're in dire straits and sushi doesn't cheer you up, don't go kamikaze on us. **McGill Mental Health** is there to help at 398-6019. Or if your ennui strikes at night and you need someone to talk to, call **McGill Nightline** at 398-MAIN (398-6246).

# L is for Leacock and other Famous (or infamous) McGillians

Here is a **completely random sampling** of some famous alumni. We have chosen to exclude **Burt Bacharach** because he has been giving us the run-around for five months over an interview request. First it was The Oscars, then it was a broken arm. Call us, Burt, and all will be forgiven.

**Dr. Gerald Bull:** Engineering professor who developed a giant cannon to **shoot satellites into space**. He worked for Saddam Hussein in the 1980s on a "supergun." Assassinated in Brussels in 1990.

**William Shatner:** Famous for his roles as Captain Kirk on *Star Trek*, *The Big Giant Head* on *Third Rock from the Sun*, and William Shatner in *Free Enterprise*. The Shatner Building was named after him in a student referendum, though it remains unofficial because he didn't fork over enough cash. Third wife accidentally drowned last year.

**Stephen Leacock:** Renowned Canadian humorist who did not found the McGill Daily in 1911, contrary to popular opinion. In fact, in the February 1935 issue of the Canadian Journal of Economics and Political Science, he wrote, "This socialism, this communism, would work only in Heaven where they don't need it, or in Hell where they already have it." Definitely not a Dailyite. His most famous work is *Sunshine Sketches of a Little Town*, but his body of work includes such hidden classics as *Lincoln Frees the Slaves*, *Too Much College*, and *Happy Stories*, *Just to Laugh At*.

**Conrad Black:** Media Baron and Pompous Anglophile. Black's company Hollinger recently sold off most of its holdings in Canada in order to achieve convergence. He idolizes American Media Baron and jingoist William Randolph Hearst and wrote a biography of him. He spoke with a Daily editor this summer and called said editor a "geek." He can currently be found strutting about foreign watering places in ridiculous costumes as a hedonistic court jester to international café society.

**John "Foghorn" Cleghorn:** Royal Bank CEO and big-time donor who was embarrassed in national media last year when The Daily revealed that McGill's Senate had **denied** him an honorary doctorate. To this day, McGill students use the phrase "**Cleghorned**" to describe someone who was brutally humiliated (ie., "Whoo, she totally rejected him. He was Cleghorned.")

**Leonard Cohen:** The ultimate ladies man wrote Beautiful Losers while holed up in a **tiny apartment on Aylmer**. And you thought no one cool lived in the Ghetto. He won top prize in the poetry category of The Daily's literary contest in 1954 for "The Sparrows." You too can enter this contest later this year and possibly become a **Zen monk** just like Leonard.

**Julie Payette:** Canadian Astronaut and **Hair Care Product Spokesperson**. Received an electrical engineering degree at McGill before working as a technical adviser for IBM. She speaks five languages, is a trained pianist, and regularly sings as a soprano with early music ensembles. Flew on the Space Shuttle Discovery and got a **lucrative sponsorship deal**.

**Jan Wong:** Restaurant Reviewer and Ex-Maoist. Former McGill Daily staffer who went on to become a celebrated foreign correspondent for The Globe and Mail. Her father opened the first Chinese restaurant in Montreal outside of Chinatown, long before the days of **Ruby Foo's** (See R for Ruby Foo's). Her journalism career is at an all-time high, as she takes little girls out for lunch and writes about her **kitchen renovations**.

**Linda Frum:** Famous Frum and **Mediocre Writer**. While at McGill, she received \$3,000 from an American right-wing think tank to try and **bring down The McGill Daily and its "leftist rantings"**; her venture failed. Needless to say, she's a bit nutty. Her brother is named David. He is one of Canada's most well known humorists. Her mommy was named Barbara, and Linda wrote a book about her. She interviews celebrities for The National Post. Whoo!

## ATTENTION ALL STUDENTS

### Rhodes Scholarships 2001

Eleven Rhodes Scholarships are open for Canadian students. These Scholarships are tenable at the University of Oxford, England. They are granted for two years with the possibility of extension for a third year. The winners will be required to commence their studies in October 2001. The eleven Scholarships are allotted as follows: three to the Western Region (Manitoba, Saskatchewan and Alberta); two to each of Ontario, Quebec and the Maritime Region (New Brunswick, Nova Scotia and Prince Edward Island); and one each to British Columbia and Newfoundland.

### Eligibility

A Candidate must:

1. be a Canadian citizen or a person domiciled in Canada;
2. have been born between 2 October 1976 and 1 October 1982;
3. except for medical students, have received an undergraduate degree before taking up the scholarship.

### Information available:

Office of the Dean of Students  
3600 McTavish, Room 4100

N.B. Application forms will be distributed ONLY at Information Sessions

In order to receive the University's recommendation, applicants **MUST** participate in the internal screening process. Please attend an Information Session for details

Information Sessions will be held as follows (duration: one hour)

Thursday, 7 September 2000 at 3:00 p.m.  
Friday, 8 September 2000 at 10:00 a.m.  
Friday, 8 September 2000 at 1:30 p.m.  
Monday, 11 September 2000 at 3:30 p.m.  
Tuesday, 12 September 2000 at 9:30 a.m.

All information sessions will take place in the Brown Student Services Bldg.

Contact the Office of the Dean of Students at 398-3825 to reserve a session.

**DEADLINE: Monday, 25 September 2000 at 12:00 Noon**

## CRESCENT PHARMACY

**A. GOLDSTEIN, PHARMACIST**  
**455 SHERBROOKE ST. WEST**  
**849-6019**

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\*LIMIT 3 PER STUDENT

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**McGill Health Insurance Plans.**  
Undergrads and Graduates  
serving students since 1938

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**10% DISCOUNT TO ALL STUDENTS ON PRESENTATION OF STUDENT I.D.**

**WATCH FOR OUR MONTHLY SUPER SPECIALS!**



- ① **McGill Daily** — 3480  
McTavish, rm. B-03

## Restaurants

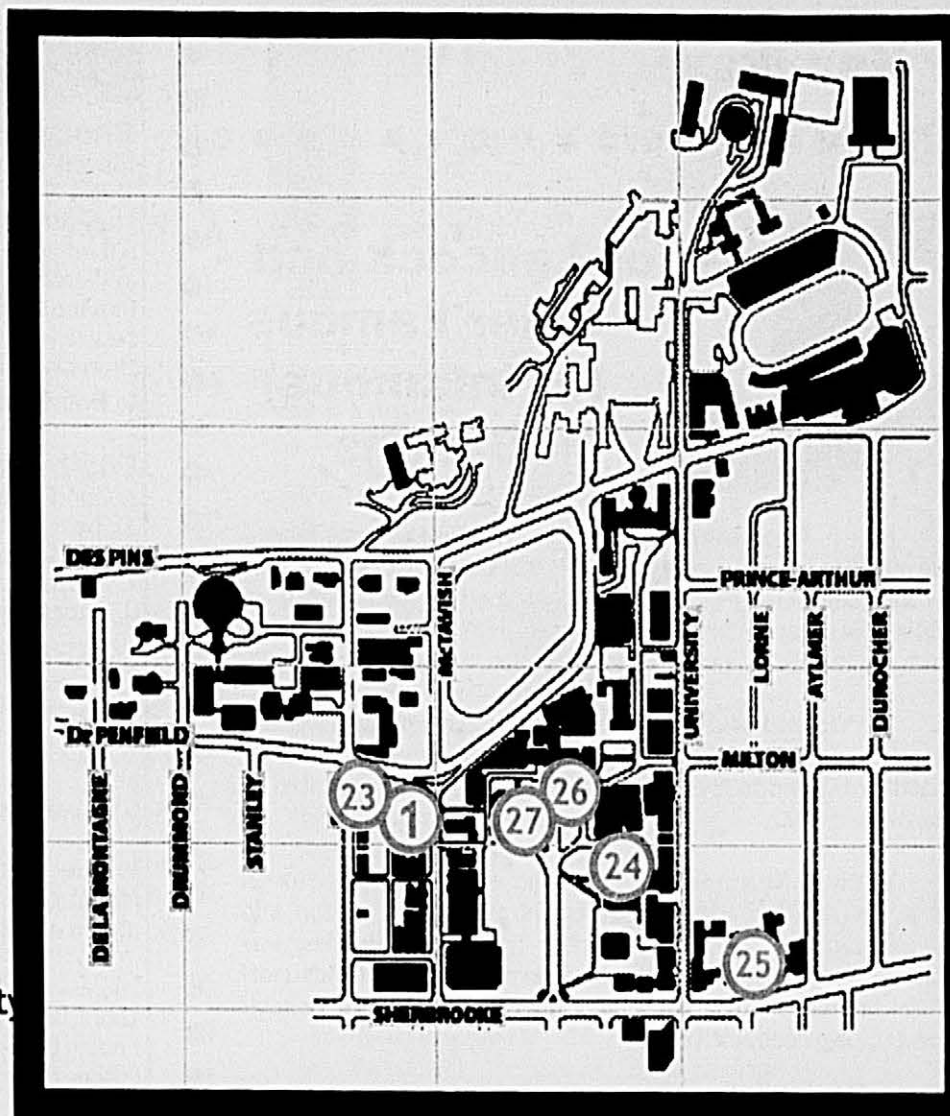
- ② **Café Santropol** — make sure that if the weather is nice you sit in the garden and order a milkshake
- ③ **Place Milton** — a cheap good breakfast
- ④ **Grano** — sandwiches and fruit smoothies to die for
- ⑤ **Nantha's Cuisine** — Malaysian resto
- ⑥ **The Main** — smoked meat for less than Schwartz's
- ⑦ **Tandori Village** — take-out or eat-in Indian Cuisine
- ⑧ **Coco Rico** — cheap and tasty Portugese chicken, cornbread, & potatoes
- ⑨ **Soto** — the best sushi I've ever had but definitely pricey (ie. \$60 appetizers)
- ⑩ **Schwartz's** — has the reputation for the best smoked meat in Montreal

## Grocery stores

- 11 **Epicerie Segal**
- 12 **Provigo**
- 13 **Métro**
- 14 **Warsaw** – for more than just food
- 15 **4 Frères** – open 24/7

### Bars/Clubs (only a few)


- 16 **Else's** – pricey but a great atmosphere
- 17 **St. Sulpice** – the best terrace in all of Montreal and a tradition for all McGill students on the last day of class
- 18 **McKibbins Irish Pub** – ladies drink free on Wednesday nights
- 19 **Tokyo** – often has live music, the terrace is really cool on warm nights
- 20 **Bifteq** – beer is fairly cheap, and the free popcorn is always tasty, but it can be a bit much at times
- 21 **Sona** – one of the most notable afterhours clubs in Montreal
- 22 **Stereo** – similar to Sona but with one of the most amazing sound systems in North America

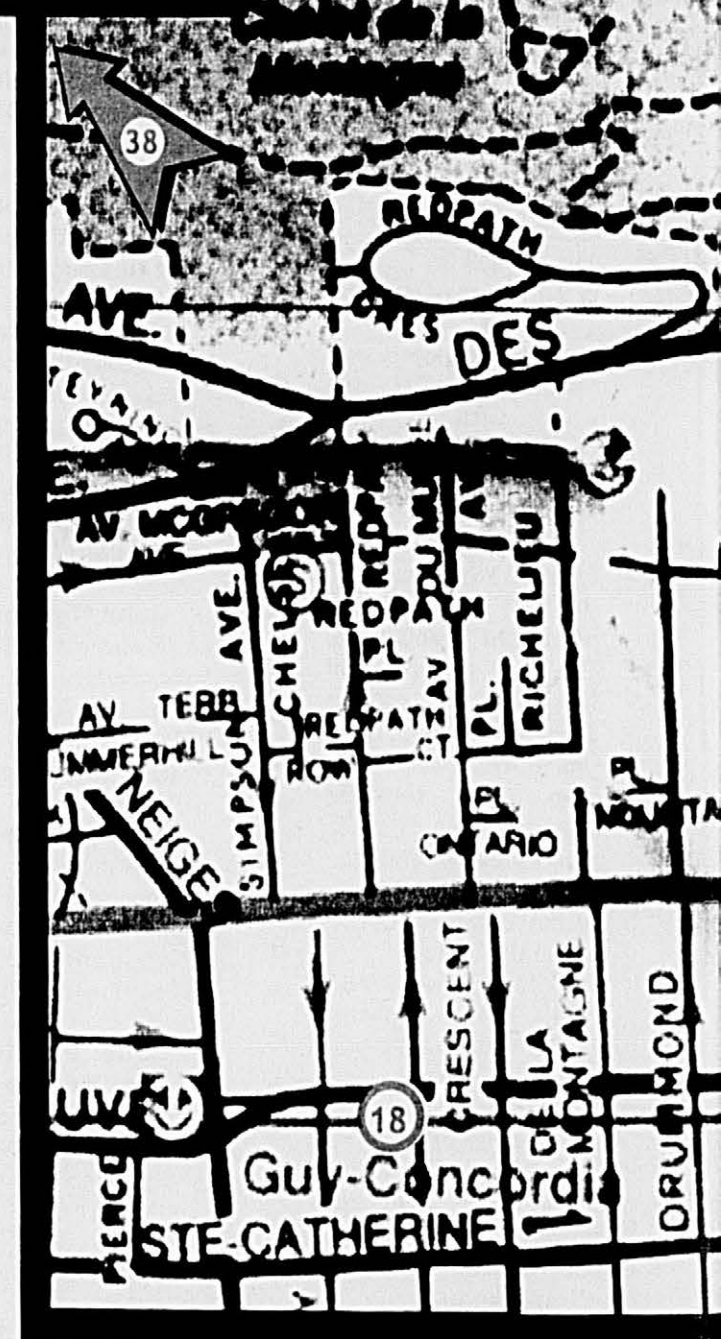


## On Campus

- 23 **Women's Union** — a great place to get ridiculously cheap condoms and menstrual products
- 24 **Architecture Café** — notably the best place on campus to get food
- 25 **Music Library** — many students' favourite, quiet place to study
- 26 **James McGill's Tomb** — but who else is in there?
- 27 **The Three Bares** — our cover models

## Hair & body

- 28 **Au Barbershop** – really funky, really cheap
- 29 **Funky Toque** – you get a beer while they cut your hair...nuff said
- 30 **Black Sun** – by far the best and safest place to get piercings
- 31 **Imago** – just as Black Sun is the choice place for piercing amongst all of my friends, Imago is the place to go for tattoos
- 32 **La Capoterie** – practice safe sex and have some fun with some of the many different designer condoms you can get here
- 



## Not to miss

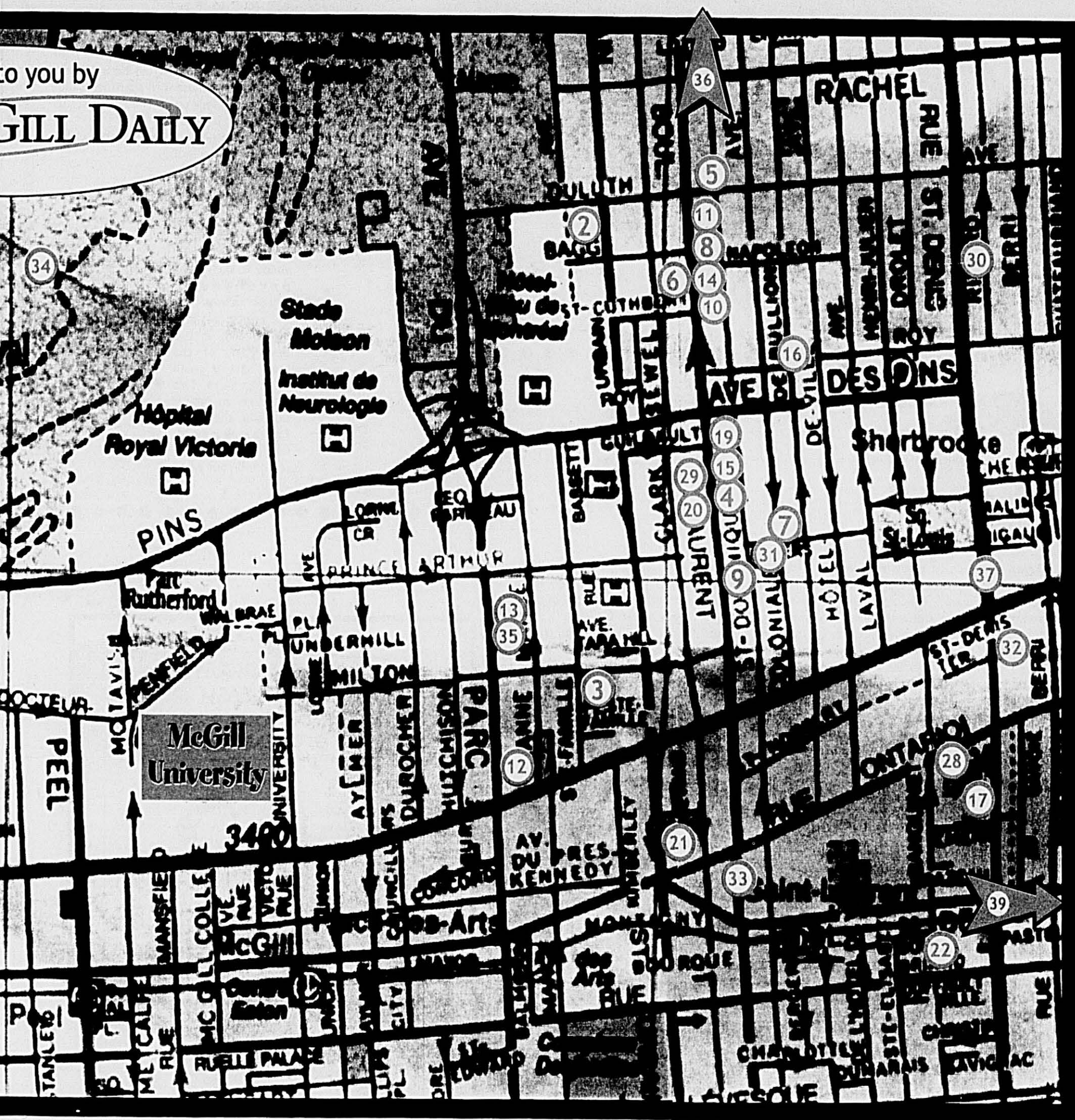
- 33 **China Town** – Make sure you try buying this interesting
- 34 **Mount Royal Park** also letters "P"



Map of

# McGill and Montreal

to you by  
GILL DAILY



- (35) Cinema du Parc — this repertory theatre is great for quiet nights — it's close to rez and shows tons of great movies
- (36) Rue Mont Royal — where to find some great funky clothing stores
- (37) Rue St. Denis — one day just walk from Mt. Royal to St. Catherine's on St. Denis, you will discover so many cool things

## Important Metro stations

- (38) Station Namur — at this metro stop you'll find Walmart, Salvation Army, Value Village, the Big Orange and outlet stores
- (39) Station Pie IX — Olympic stadium and the Biodôme are things to do on a free day



# N is for No-No's

It may seem like fun and games, but don't ever become a **McGill student politician**. Don't **fall in love** with a professor or floor fellow. It's gross. Don't read anything but **The Daily**. Not even textbooks. Don't buy books from the McGill bookstore if you can help it. Get them secondhand instead. Don't **take over the world**. No one wants you to. Don't get addicted to **smack**, and don't be that guy who shoots up in Carre St.-Louis in broad daylight. Don't start your own university in your room just 'cause you need some money. Don't spin in circles until you **spew**. Don't end all of your papers with "Die Flanders" over and over until you reach the minimum word count. Don't get yourself a cool nickname like "Meatballs," "Johnny Slam," or "Snake." Don't be **that guy**. You know who we mean. Don't even try to represent the **lollipop guild**. This is an obscure Wizard of Oz reference. Don't spend all your tuition money in a bar. Don't limit your friends to the kids on your floor in rez. Don't drink too much **rez cafeteria coffee**. It's made from syrup, and that's just wrong. Don't **not** join **The Daily**. Don't not not not not go to class. Not.

# O is for Owe

**Owe:** Let's face it: unless **mommy and daddy are loaded** — and forthcoming — you'll be hard pressed to get through four years at McGill without owing a few people lots of money. If you're a Canadian from outside Quebec, it gets harder every year. Last year tuition fees for out-of-province students rose by **9 per cent**; this year another hike upped fees **15 per cent**. But even Quebeckers are facing tough times: the university charges everyone an assortment of ancillary fees for things like "registration," "information technology," "copyrights" and "transcripts." This year an additional **\$150** will be tacked on to last year's **\$550** bill. Then, of course, there's rent and food, which, depending on your appetite and locale, can be your single greatest expense as a student. Add a few hundred for books and another **\$350** in student society fees and you're well on your way to a healthy student debt. It's no wonder the average Canadian university student graduates with **\$26,200** owed to banks (but look on the bright side: if you went to Harvard you'd owe close to \$200,000). Here is a breakdown of the money you will owe and how it gets used up.

1. Tuition fees: for a full-time McGill undergrad, annual tuition fees total **\$1,670** for students from Quebec and **\$3,710** for Canadians from elsewhere. Foreign students pay a lot more. This breaks down as follows:

|  | Quebeckers       | Out-of-province  |
|--|------------------|------------------|
| • Cost per week of school:.....  | <b>\$55.67</b>   | <b>\$123.67</b>  |
| • Cost per course:.....  | <b>\$166</b>     | <b>\$370</b>     |
| • Cost per one-hour lecture:.....  | <b>\$4.26</b>    | <b>\$9.49</b>    |
| • Money lost when your professor is 3 minutes late:.....   | <b>26 cents</b>  | <b>57 cents</b>  |
| • Average cost every time your professor sneezes (including sniffing and clearing throat):.....  | <b>1.7 cents</b> | <b>3.8 cents</b> |
| • Average cost every time the classroom overhead projector breaks and you have to wait for a guy from the Instructional Communications Centre to come fix it:..... | <b>74 cents</b>  | <b>\$1.61</b>    |

2. Ancillary Fees: All undergrads paid around **\$550** in extra "ancillary" fees last year, with some variations depending on faculty and program. These fees pay for everything from scholarships to the student services building. The breakdown:

- Cost every time a computer in the MacLennan library crashes: **\$1.61**
- Hidden cost to you, in copyright royalties, to photocopy a 30-page anthropology journal article on mating practices in Sumatra: **18 cents**
- Total cost to students every time someone urinates in a Brown Building washroom: **0.6 cents**

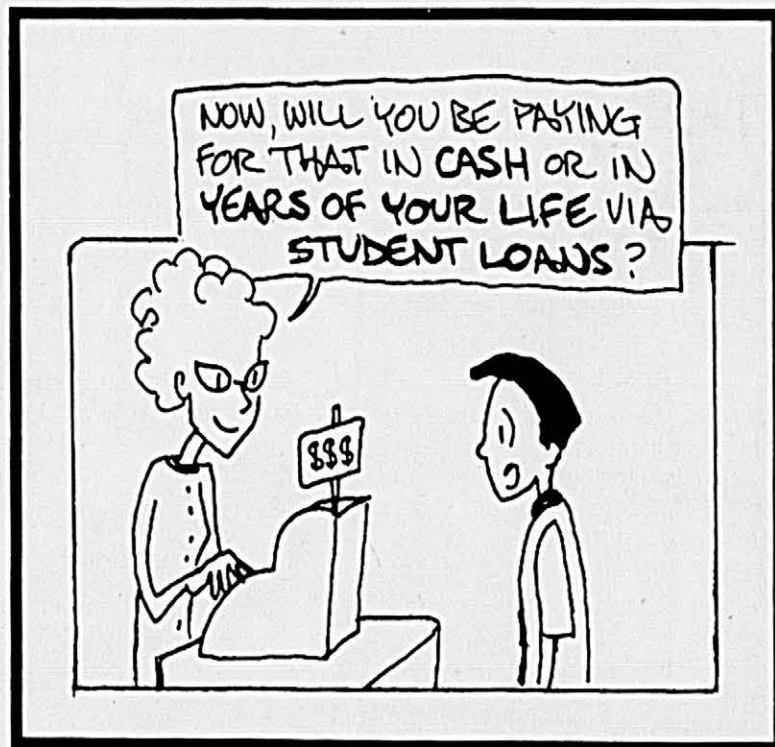
3. Student Society fees: As an undergrad you fork over another **\$357.53 to the Students' Society of McGill University (SSMU)**, the umbrella organization that runs the Shatner building,

# P is for Pope-o-meter

It's a little known fact that Montreal is home to the **world's largest Pope-o-Meter**. Though most refer to it as the Cross on Mt.

Royal, the structure actually serves a vital role as an indicator of **John Paul II's health**, or rather lack thereof. Upon the pontiff's demise, the normally white lights on the cross **turn purple** until His Holiness is buried. This allows those with apartments facing the mountain in The Plateau to check up on The Pope's status by simply looking out the window.

The lighting in the cross is all done with **fiberoptic cable**, allowing it to be any number of colours. When they were converting from bulbs to this system, there was a brief testing period in which it was like a **psychedelic disco show** for the entire East side of the city. To this day, parts of the cross have a green tinge to them. This could be an indication that the **Dalai Lama has a cold**, but this is pure conjecture on our part.



organizes campus-wide frosh, and funds certain clubs and services. Of all that money, **SSMU's executives get \$15,000 each**, with a breakdown somewhat as follows:

- Cost of a ten-minute chat with an SSMU executive: **\$2.38**
- (In comparison, a ten-minute chat with an editor of The Daily costs a mere **22.4 cents**)
- Cost of time it takes a SSMU vice-president to utter "blah, blah, blah, blah": **1.2 cents**



# Q

## is for Quiet ...and other library rules

### McGill's crumbling

libraries were once the jewel of the Canadian post-secondary education system. Unfortunately, this isn't the case anymore, but they're still popular places to study, as long as you follow the rules.

**Unnecessary talking** is the obvious one, but the rules have been expanding over the years and now include a wide range of prohibited activities. A selection:

- **Walkmans are prohibited**, even if you're just playing white noise to block out the surroundings or have them turned off. Earplugs, however, are allowed. Sharing earplugs is gross and not recommended.

- **Lying down**, on floors or sofas, is not allowed. This discourages sleeping and forces the kids to keep their muddy feet off the furniture.

- **No feet allowed on furniture**. Just in case the last rule doesn't work. This is obviously contentious, and the rules have a small loophole: you may remove your shoes and place your feet on a chair. However, you may not enter the building in bare feet. You are allowed to exit in bare feet.



<<< Jean Lesage, architect of the **Quiet Revolution**...probably a good library patron

- **No picking your nose**.

- Cell phones may only be used near the payphone area.

- Alright, we just made up the nose picking one. But we felt that it ought to be added. Other people have to use those books too.

- **No eating or drinking**, except water, which must be kept covered and concealed in your bag. In other words, they realize that it is often necessary to drink water, but would prefer not to have to see it done with reckless abandon.

- **No physically intimate activity**. You know who you are. Get a room.

# R

## is for Ruby Foo's

This famed Montreal eatery, now defunct except for the attached hotel, was once the largest Chinese restaurant in Canada (7655 Decarie, 731-7701). One might ask what this has to do with McGill.

This question was repeatedly asked in 1994, when **Principal Bernard Shapiro** was first installed. Principal Shapiro, 'Bernie' to friends, was previously a managing partner at the famed eatery. How this led to the principalship of one of Canada's most prestigious universities is still unclear. Shapiro's tenure at McGill has been rocky. When he began, **McGill was ranked first in the Maclean's survey** and outgoing principal David Johnston was feted by all (including a



roast issue of The McGill Davey). Now we're at Number Four and dropping fast with student fees growing exponentially every year.

Not that any of that is his fault. No way. Far be it from the truth. It's the government's fault. Yes, that's the ticket. **The government.**

Privately, Bernie is an easy-going Toyota Camry-driving gazpacho aficionado. He provided a recipe for the tomato soup served ice-cold to The McGill News, the university's alumni magazine. However, he admitted that the recipe did not fit his quasi-vegetarian lifestyle because it contained whole eggs. He told the

News that "if this is a problem, give me a call, and I will provide some alternative." **Bernie can be reached at 398-4180.**



P.A.C.E.

Program for the Advancement of Career Exploration

For all students right from first year

Not planning on thinking about your career until graduating year? **Think again.** Don't allow it to become an afterthought! Explore your vocational interests in a self-reflective manner through the new P.A.C.E. program.

Make informed career decisions by finding out about your career preferences and goals, current market trends and job search strategies.

**Phase I begins this semester. Attend 4 sessions over 4 weeks:**  
Tuesdays 3:30-5:30 Sept 19th - Oct. 10th, 2000  
or Wednesdays 12:30-2:30 Oct. 11th - Nov. 1st, 2000

Take advantage of this new initiative of the Counselling Service and CAPS.

\$15 registration fee.

Further info: call 398-3601 or visit website [www.mcgill.ca/stuserv/caps](http://www.mcgill.ca/stuserv/caps)

## LOOKING FOR AN ELECTIVE CHECK OUT "(The) Body Matters" (552-100A)



Everything you wanted to know about how exercise affects your body, but didn't know who to ask. A course designed for students with no physiology or science background.

<http://www.physio.mcgill.ca/smcourse>

Note: This course is not open to students who have taken or will be enrolled in a 200-level physiology course in September

**Want to write for Culture? Of course you do. Come to our first writers' meeting on September 4 at 4:00 pm, Shatner B-03.**



School of Dietetics and Human Nutrition  
Macdonald Campus of McGill University

## HERBS, FOODS AND PHYTOCHEMICALS (382-512A)

Instructor: Professor T.A. Johns  
Email: [johns@macdonald.mcgill.ca](mailto:johns@macdonald.mcgill.ca)

This course will be offered on both the Downtown and Macdonald campuses in Fall, 2000.

The course will be held on Tuesdays and Thursdays from 11:30 to 13:00 simultaneously in the Redpath Museum Auditorium (Downtown campus) and Raymond Building Room R3-045 (Macdonald campus).

### Topics covered include:

Herbs, condiments, and beverages; Medicinal plant research and phytochemicals; Constituents and activities of herbs and food phytochemicals; Toxicity of herbal medicines and plant foods; Traditional herbal medicine in current practice; Patterns of commercialization and use; Regulatory issues in Canada, U.S.A. and Europe; Nutraceuticals and functional foods; Phytochemicals, lipid metabolism and glycaemic control; Phytochemicals, mood and performance.

### Prerequisites:

Biochemistry I or Cell Biology and Metabolism (177-201B) and permission of instructor.



# S is for School : U is for Underground

Although many of us would like to think that this whole "school" thing is a construct created by the **neo-imperialist elite** to make us students look bad, it is all too real. Some tips to make it work for you:

- **See your advisor** as if you were voting in Duplessis-era Quebec: early and often. Better to avoid the whole "Need to take prerequisites that aren't offered in the years I'm here" scenario before it happens.

- One of the many great things they did for you in high school was **scheduling**. Unfortunately, in university it is all too possible to take classes simultaneously. If you can pull it off, more power to you.

- Before you graduate, **pay off your library fines**. There are horror stories of people going to receive their diplomas, only to look in the envelope and discover a bill for three bucks in overdue books. Don't be that guy or girl.

- **Attend class**, unless it's an intro course with a note-taking club and lots of review material. In that case, attend class but sleep through it. You can still absorb valuable information this way.

- **Don't be the keener** in full view of everyone else. If you must shower the professor with superfluous compliments, do so after class.

One of the ways in which Montrealers cope with their **notoriously frigid** weather is by burrowing in **large underground pedestrian networks**.

On McGill campus, engineering and physical science students have it best in the winter, zipping to and fro inside the huge network which connects the McConnell, MacDonald, MacDonald-Harrington, Frank

Dawson Adams, R. L. Burnside, and Otto Maass buildings.

Incoming Arts students will be pleased to discover that the Stephen Leacock-Arts Building-Dawson Hall set of buildings is connected to the building which houses the MacLennan, Redpath, and Blacker Wood libraries. However, the 1970s-era maps that are posted are somewhat deceiving, as they show a proposed route all the

way to residence, a plan that was quickly abandoned after the **engineers stopped taking hallucinogenic drugs**.

Much of Montreal's central commercial and business district is also connected by underground tunnels. Walking through Montreal's underground, one can reach shopping malls, restaurants, museums, subway stations, train stations, and the Molson Centre without ever seeing the light of day. McGill students travelling to school by subway in the morning can travel underground as far as the McCord Museum, and then duck

across Sherbrooke St. into the Otto Maass Chemistry building, from which they can get as far as the McConnell Engineering building.



# V is for Veni, Vidi, Vertigo

**Vertigo**, the 1958 thriller directed by Alfred Hitchcock, was a fabulous movie. Jimmy Stewart, wishing to shed his "**aw shucks**" image, took on the dark part of Scottie Ferguson, the private detective with a fear of heights.

Unfortunately for thousands of vertigo sufferers, the movie **entirely misrepresented the condition**. Vertigo is not a fear of heights, but rather a sense of imbalance that can be caused by **Meunier's disease or labyrinthitis**.

Hitchcock did not learn his lesson, unfortunately, and five years later in 1963 misled the public to believe that **birds in quiet**

**seaside towns viciously attack cottagers**. Terrified Muskoskans stayed away for decades.

Interestingly, both The Birds and Vertigo partially take place in San Francisco. Quiz your friends!

## Other fun facts about V:

V is also for the symbol for the element **vanadium**. Vanadium is a bright white, soft, ductile metallic element used as a titanium-steel bonding agent. Its atomic number is 23. This may be useful to chemistry majors.

V, when formed using your index and middle fingers, is the symbol for **victory**, popularized by Winston Churchill during the Second World War. Later it was usurped by hippies in the sixties and it came to **symbolize peace**. Now the hand signal is used to order **two beers at a time**.

V is also the **Roman numeral for the number five**. Famous quintets include the **Fantastic Five** and the **Jackson Five**. The **Spice Girls** were five until Ginger left. **Ben Folds Five** is in fact a misnomer, as they only have three members. **Party of Five** recently went off the air. It is, however, still alive in syndication along with **Hawaii Five O**. Speaking of alive, **Five Alive** is made with 5 citrus fruits. **V-8**, though plugged as a "vegetable cocktail," ignores the fact that tomatoes are in fact fruit.

It truly is a letter to be proud of. **Three cheers for V.**



# T is for Tam-Tams

Every Sunday in **Jeanne-Mance Park**, at the base of Mount Royal within view of upper rez, Montreal's **amateur percussionists** assemble and bust the funky beats all day and into the night. Actually, the beats are usually soft and the musicians are mediocre at best, but it's just a place people go to dance, have a picnic, **smoke a few joints**, toss a pigskin, and have an all-around chill time. If you are a **hippie or hippie-positive person**, this is your moment to shine. Commonly called "**the tam-tams**," or "**bongo park**," the event is more of a summer thing, but draws an interesting cross-section of Montreal's population and is worth checking out at least once.

Summer is gone. School is back. Can't afford something you've always wanted? Come work for **Angelic Devils** escort service and all your dreams will come true.

Females only.  
**514-733-7505**

## US ELECTIONS!



"Democrats Abroad" seeks volunteers to help on absentee ballot voting.

288-3896 ANYTIME

## McGill Reproductive Center



Royal Victoria Hospital  
687 Pine Avenue West, F6.58  
Montreal, Quebec H3A 1A1

### SPERM DONORS NEEDED

compensation given

For use in artificial insemination program. Must be healthy, between 18-39 years old. Must pass screening tests.

For info call: (514) 842-1231 local 6831

Sure, it's fun and games to read the paper, but it's even more fun to write it! Come on down to **Shatner B-03** or visit our table at **Activities Night!**



# W is for Washrooms

Eventually, no matter how much you might want to avoid it, you will eventually have to use the **washroom on campus**. This needn't be an unpleasant experience, if you know where to go when you have to go.

Every McGill university career should have been touched by the marble marvel of the **Arts Building's basement washroom**. Besides all the wonderful marble-plated walls, they actually put wooden-slat doors in each of the toilets. All slats face downwards, so privacy is maintained. The only negative point to this beautiful place is the drying facilities. Although there's an array of sinks, they **couldn't afford more than one handdryer**.

The **miniature latrines** in the staircases of Leacock are to be avoided. Besides squeezing two toilets into six square meters, these places seem to be left out of any cleaning routine. Engineers have facilities suited to their field of study, with **lots of stainless steel and gorgeous new tiling**. The Burnside basement toilet is worth a visit as well. Marvel at the **mirrors** in there. They actually reflect your image a hundred times while you're washing your hands. On a side note, don't forget to wash your hands.

The bathrooms in the study areas of the libraries are allegedly **hot spots of criminal activity**, or so the signage would have you believe. **Great graffiti** can be found in here, courtesy of students bored of studying. The water closets in Shatner are strangely lit and erratically cleaned. Also, your mental environment will be **bombarded by Zoom media ads** while you take care of business. This is a crude example of **in-your-face capitalism**: as you expel the last beer from your system, you are encouraged to buy more. You may rant further about this on the **Commentary pages of this paper**.

Finally, the newest bathrooms on campus are to be found in the Brown Student Services building. While all wheelchair accessible and quite modern and clean, the **soap dispensers are a conundrum wrapped in an enigma served up on a bed of lettuce**. Despite the newness of these bathrooms, don't expect any fancy stuff. Maybe the student execs downstairs have their **own secret quiet places** with personalized, four-layered paper, velvet seats and rosemary incense. Of course, the fact of the matter is this is pure conjecture.

# XXX is for Sex

## 8 Things you really should know about sex at university:

1. People talk about **sex** way, way more than they actually have it

True, and deceiving. The talk can be endless and intimidating. But what are the odds, really, that everyone but you would be having **sex**? Almost everyone else is in fact as **sexually** frustrated, insecure, and unsure over how to go about things as you are - so don't let the talk influence your **sexual** decisions. For some strange reason people think it's cool to brag incessantly about the **sex** they have had. If you've really had great **sex**, it can be awesomely erotic to keep it a secret from everyone but your best pals. If you've never had **sex**, better to be a class act and say nothing than to make up stupid lies. When you hear someone bragging irritatingly, tell them how high-school they sound.

### 2. Bad **sex** sucks

The only thing that's worse than wanting desperately to have **sex** is having bad **sex**. And don't be fooled: of all the **sex** that goes on at university, a disproportionate amount of it sucks. Bad **sex** is awkward **sex**, uncomfortable **sex**, painful **sex**, **sex** where your partner doesn't care whether or not you come, **sex** that makes you feel bad about yourself when you think about it later, as well as at lot of other things. Bad **sex** is necessarily a part of learning about our bodies and desires - there's not an honest soul who has never experienced it. But **sex** should, by and

large, be an awesomely blissful experience that makes us feel good and good about ourselves. Accept that once and a while **sex** will not turn out as planned. But if you seem to be making the same mistakes over and over, and your **sex** life is as much a turn-on as a cold shower, it may be time to re-evaluate matters.

### 3. Drunk **sex** sucks

Think losing those inhibitions through alcohol consumption will make you or your partner a better lover? Not a chance. One of you will fall asleep or puke before it's all over. And you will be much more likely to neglect the use of a condom - which means that one or both of you may be visiting the doctor before the month is over.

### 4. The Pill is not enough

Safer **sex** doesn't mean birth control. It means protecting yourself against **sexually** transmitted diseases and infections. It means a latex barrier between you and anyone else's body fluids. Wrap it, cover it, glove it - just don't do it bareback. Students are not immune to HIV/AIDS. And they are disproportionately likely to contract chlamydia, HPV, or a good bout of the yeasties. Use gloves for manual penetration. Use condoms for anal or vaginal penetration, and use condoms and oral dams for oral-vaginal or oral-anal **sex**. Condoms are available at McGill's Student Health Services (in the Brown Building) as well as the Women's Union (4th Floor of Shatner) for \$0.25 each. Health Services will also test you anonymously if you think you're pregnant or you think you've contracted an STD. For appoint-

ments, call 398-6017.

### 5. **Sex** is a many-splendoured thing

**Sex** is way, way more than who put what where. Your four years or so at university will be an eye-opening experience, and hopefully you'll have a chance to experiment, learn about your body and desires, and learn about those of others. Come with an open mind, leave with a knowledgeable one. University is an opportunity for some mind-blowing **sex**. Don't limit yourself with ideals and values that reflect your limited experiences thus far.

### 6. Sometimes the **sex** is better than the relationship would be

Having **sex** with someone won't make them fall in love with you. You should, however, expect the same respect from your one-night stand that you would from your friends, family, and long-time partner.

### 7. Sometimes the **sex** needs a relationship

All one-night stands and no relationship make for a lonely existence. Also, one-night stands are disproportionately bad. Not always, but disproportionately so.

### 8. Talk is good, bragging is not

Communicating your desires

is the best way to guarantee great **sex**. If you talk to your partner openly and honestly, you'll both be better prepared to turn each other on. You'll also do a better job of protecting yourselves. And talking about **sex** can be a turn-on in itself, which is just a bonus. It's cool to be able to talk with your friends openly and honestly about your **sexual** experiences - you can learn a lot. Trade tips, get ideas, ask questions, or whatever. Bragging, once again, is lamer than lame. We need more positive talk about **sex** in university and in society - not less.

### 9. Orgasms are not the be-all and end-all

While both **sexes** should be

able to reach orgasm regularly through **sex** and **sexual** play, **sex** can be a much more erotic experience when one takes it slow.

### 9. Masturbation is a fun necessity

Almost everyone has their first orgasm through masturbation. It is next to impossible to tell your partner how to turn you on if you don't even know how to turn yourself on. Masturbation is a surefire way to show yourself you care - take your time with it and take it often. Girls: There are really good tips on how to give yourself an orgasm in *Our Bodies, Ourselves*, a really awesome book about the female body and **sexuality**. You can get it at the library or at any bookstore. Boys: you don't typically need much help masturbating. We'll leave that one to you.

• with files from Marshal McLernon at The Ontario



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# Y

## is for Yakking

[www.telecomm.mcgill.ca](http://www.telecomm.mcgill.ca)  
(398-4630).

Other options include Sprint Canada, Primus, London Telecom, and the eponymous Yak. **Sprint** has numerous confusing plans, including The Most, Dime Days and Nickel Nights, and Sprint In Province. They also have **Candace Bergen in their commercials** ([www.sprintcanada.com](http://www.sprintcanada.com), 1-800-980-5464).

**Primus** offers a similarly befuddling array of plans, including Dime Anytime and DimeTime Max. The latter says you will only pay \$20 for up to 800 minutes of long distance. Last we checked, Bell's unlimited is better than 800 minutes. Be forewarned, however: in the past, students have had problems with Primus's shoddy customer service ([www.primustel.ca](http://www.primustel.ca), 1-800-670-2266).

Not to be outdone, **London Telecom** offers an array of perplexing plans, including reverse calling, flat-rate packages, and the ominous 5/5 plan ([www.londontelecom.com](http://www.londontelecom.com), 1-877-216-

6623).

The conveniently named **Yak** long distance offers a flat rate of **7.5 cents per minute** on calls to anywhere in Canada or the United States, any time, any day. The advantage of Yak is that they don't send you an extra bill: everything gets tacked onto your regular Bell Canada bill. The inconvenience is that you have to dial seven digits - 1015-945 - before the long-distance number you're calling ([www.yak-com.com](http://www.yak-com.com), (1015-945) 1-416-279-1365).

Finally, should you be interested in getting a cell phone, we can offer only one word of advice: **don't**. Do you really want to be **that guy**? You know, the one who everyone laughs at when his phone goes off during a lecture? And then the prof sarcastically says, "By all means, take it. I'm sure it's MUCH more important than postmodern influences in the work of A.M. Klein." At least wait until you're a doctor and you can justify it.

# ZZZ

## is for Sleeping

First of all, it's pronounced "zed," not "zee." Or if you want to use the lingua franca, "zeh."

In this multiplicitous form, it refers to **sleep and sleeping**. These are important aspects of university and especially **McGill life**. Tenured professor blathering his way to his golden parachute? You'll find it hard to sleep in many of the large classrooms first year classes are located in. However, **Leacock 132** now has cushioned seats which will make sleeping much more easy.

**Urban decorum permits napping** in both early morning, late afternoon and any large classes. It is considered impolite and a bad move to fall asleep in smaller classes or tutorials taught by the professor. TAs, however, don't really control your marks, so it's **fine to snooze** in their tutorials. In fact, considering that most TAs stay up all night fretting about their thesis, you may want to suggest a **communal napping session**.

It is also important to know the most comfortable places to sleep in between classes. The **library carrels** are popular; those ubiquitous pud-

dles are indeed drool.

The best place is the **John A. Macdonald reading room** in McLennan Redpath, aka The Fish Bowl. Pull up a chair for your feet and fall into the arms of Morpheus, while that weird caricature of Sir John A. stares down at you disapprovingly. **The Daily office** in the basement of the Shatner building is by far the best place to catch forty winks once you get used to the **couch smell**. It's where we get our inspiration.

If you must stay awake (i.e. midterm, exam, Sexual Ethics), there are plenty of places on campus to **grab a coffee** on the way to class. Most unfortunately get their brew from the mediocre Van Houtte. To stimulate your social conscience at the same time as you stimulate your brain, pick up a cup of **Fair-Trade coffee** in the Shatner building or at the Architecture cafe.



### The McGill Daily Disorientation

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